This issue continues the theme of 'living display' that began with the last issue (7:2). Living display involves the presentation of live individuals and operates at the intersection of the body and exhibition. As a genre of practice, living displays challenge the separation of art and life, undermine the notion of aesthetic distance, and raise complex ethical questions about power. Despite the wide variety of circumstances in which living displays are found, they all feature a common element: emphatic bodily presence for public consumption. The range of topics in this issue – tattooed persons appearing in museums and galleries, children exhibited in a custom-built hospital that doubled as a tourist attraction, and state-organized rallies with thousands of participants – demonstrates the protean significance and continuing relevance of living display as deployed in vastly different eras and social situations.

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