



JOURNAL OF CURATORIAL STUDIES 8(1)

NEW ISSUE AVAILABLE

Journal of Curatorial Studies 8(1): Living Display II

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This issue continues the theme of ‘living display’ that began with the last issue (7:2). Living display involves the presentation of live individuals and operates at the intersection of the body and exhibition. As a genre of practice, living displays challenge the separation of art and life, undermine the notion of aesthetic distance, and raise complex ethical questions about power. Despite the wide variety of circumstances in which living displays are found, they all feature a common element: emphatic bodily presence for public consumption. The range of topics in this issue – tattooed persons appearing in museums and galleries, children exhibited in a custom-built hospital that doubled as a tourist attraction, and state-organized rallies with thousands of participants – demonstrates the protean significance and continuing relevance of living display as deployed in vastly different eras and social situations.

Editorial: Living Display II

JENNIFER FISHER and JIM DROBNICK

ARTICLES

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Dorothee King

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CO-WINNER OF THE 2019 JOURNAL OF CURATORIAL STUDIES EMERGING WRITER

AWARD

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Zoë Colón

CO-WINNER OF THE 2019 JOURNAL OF CURATORIAL STUDIES EMERGING WRITER
AWARD

MAQDALA 1868

Anna Tulliach

RUNNER-UP FOR THE 2019 JOURNAL OF CURATORIAL STUDIES EMERGING WRITER
AWARD

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Tea Gradassi

JASMINA CIBIC: EVERYTHING THAT YOU DESIRE AND NOTHING THAT YOU FEAR

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ANTARCTIC BIENNALE

Kristie MacDonald

LIL MIQUELA

Dallas Fellini

The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from multiple academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as

a venue for the emerging discipline of curatorial studies, this journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general.

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REFERENCE:

TOC: Journal of Curatorial Studies 8(1). In: ArtHist.net, Jul 15, 2019 (accessed Aug 21, 2019), <<https://arthist.net/archive/21368>>.