Perspective: Kristian Zahrtmann (1843-1917)

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Now online: Five articles on the seminal painter Kristian Zahrtmann (1843–1917) in a queer perspective.

“Kristian Zahrtmann - Queer, Art and Passion” edited by Rasmus Kjærboe, published by Perspective, the peer reviewed, Open Access journal at SMK, the National Gallery of Denmark.

Danish artist Kristian Zahrtmann taught hundreds of important artists from the Nordic countries, was a co-founder of Den frie Udstilling (The Free Exhibition) in Copenhagen and found success with his contemporary take on history painting as a genre. But today it is his persistent and courageous work as a queer artist that makes Zahrtmann an important and pioneering figure in international art history.

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