Visual Culture, the Revolutionary & Napoleonic Wars (London, 19-20 Jul 12)

Tate Britain, Millbank, London SW1P 4RG, Jul 19–20, 2012
Deadline: Dec 16, 2011

Ingrid Guiot

Contested Views:
Visual Culture and the Revolutionary and Napoleonic Wars

Confirmed Plenary Speakers: Mary Favret, Gillian Russell, Susan Siegfried, Paul White

In July 2012, in advance of commemoration of the bicentenary of the Battle of Waterloo, Tate Britain is to host a two-day conference exploring the impact of the Revolutionary and Napoleonic Wars on world-wide visual culture, from the outbreak of the pan-European conflict with France in 1792 to the present day. Centred on themed panels, plenary lectures and workshops, this cross-disciplinary conference will promote knowledge and understanding of the range of ways in which the 'First Total War' has been mediated in visual cultures, not only in Britain and continental Europe but throughout the world.

The organisers are keen to receive proposals for papers that present new research and/or methodological approaches. In particular we would like to encourage proposals from scholars from different disciplines who wish to work in collaboration with each other.

We welcome papers that address, but are not limited to, the following topics:
- the impact of the Revolutionary and Napoleonic Wars on cultural and national identities
- the condition of exile as an effect/affect of war
- the roles that institutions play in mediating the public understanding of war (The Royal Academy, Westminster Abbey, The British Museum)
- the representation (or unrepresentablity) of pervasive violence
- medical arts
- architecture and sculpture
- panoramas, dioramas, illuminations and other spectacular displays

- the significance of ruins, both real and imagined
- the importance of guide books, diagrams and maps
- art works made by serving soldiers and prisoners of war
- the emotional and psychic effects of war
- games, toys and children's materials
- the formation of memory through visual culture
- the representation of melancholy and mourning
- military fashions
- theatre and re-enactments
- photography and film

Please send abstracts of 250 words to Phil Shaw (ps14@le.ac.uk) by Friday 16 December 2011.

Organised by Martin Myrone (Tate Britain), Satish Padiyar (The Courtauld Institute of Art), Phil Shaw (University of Leicester), and Philippa Simpson (National Maritime Museum)

This event is supported by The Courtauld Institute of Art Research Forum, Tate Britain, and AHRC

Reference:

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