

Art Historian for Curatorial Practice Program, New York City

School of Visual Arts, New York City, Sep 3–Dec 18, 2019

Application deadline: Jul 5, 2019

Steven Henry Madoff, School of Visual Arts

SVA MA Curatorial Practice in New York City is seeking a Ph.D. (completed) art historian based in New York or environs to teach an adjunct one-semester course in transnational art history from 1945 to the present. Specific details of the course to be determined. This course will recur each year. The preferred candidate will have a record of teaching on the graduate level.

The semester begins on September 3, 2019. We seek diversity in hiring.

Please send CV and cover letter to: macp@sva.edu

The Master of Arts degree in Curatorial Practice is a two-year program that focuses on professional training with a thorough grounding in the relevant study of history, research and theory, and with an emphasis on hands-on work with experts in the field, professional networking and the foremost goal of placing graduates of the program in curatorial jobs. The program takes full advantage of the vast number of arts institutions and professionals on the doorstep of the School of Visual Arts in Chelsea and throughout New York City, providing countless opportunities for study, mentoring and professional development. Our faculty members (<https://www.macp.sva.edu/faculty>) all work as curators, directors or other professionals at major New York institutions. Our weekly guest lecturers (<https://www.macp.sva.edu/guests>) are curators, artists, conservators, writers, architects, critics and theorists who stream into our space on 21st Street from around the world to talk about their exhibitions, programs, projects and events.

More can be accessed from our website.

<https://www.macp.sva.edu/abouttheprogram>

Reference:

JOB: Art Historian for Curatorial Practice Program, New York City. In: ArtHist.net, Jun 24, 2019 (accessed Mar 25, 2026), <<https://arthist.net/archive/21119>>.