ArtHist net

Print Quarterly, June 2019

Rhoda Eitel-Porter, Print Quarterly

Print Quarterly, June 2019 (XXXVI, no. 2)

Articles

Whose bread I eat, his song I sing: Philips Galle's Encomium Musices series by ANN DIELS 131

On Goya's Disasters of War, Plates 69 and 36 by NATALIA KELLER 139

Charles White: The Politics of Print by JOHN P. MURPHY 146

Shorter Notices

An Etching after Michelangelo by Pierre Biard II by CATHERINE PHILLIPS 157

Ugo da Carpi, Raphael and his Mistress and The Odyssey: A Reinterpretation by PETER PARSHALL 160

Fluorine Etching in Cracow, Warsaw and Vilnius, 1901–20 by WALDEMAR DELUGA 162

Stanley William Hayter and Mary Huntoon: An Artistic Friendship in Interwar Paris by CHRISTINA WEYL 169

Notes

Dürer on a Hornbook by JEAN MICHEL MASSING 172

The Phoebe Dent Weil and Mark S. Weil Collection by ANTONY GRIFFITHS 173

The Drypoints of Marcello Fogolino by CATHERINE JENKINS 174

The Staats- und Stadtbibliothek Augsburg by BERTHOLD KRESS 176

Tomasz Treter (1547–1610) by ALEKSANDRA KOUTNY-JONES 179

Reversed States of two Landscapes by Crescenzio Onofri by STEPHEN A. BERGQUIST 181

Africans in English Caricature by ELIZABETH MCGRATH 185

Utagawa Kunisada (1786–1865) by RYOKO MATSUBA 188

Winslow Homer (1836–1910) by ABIGAIL BOOTH GERDTS 190

Gauguin and Munch in Oslo by JANE VAN NIMMEN 193

Edmond Kayser by MARTIN HOPKINSON 196

World War I – Prints and Medals by ELIZABETH PRELINGER 198

William Baumeister at the Kupferstich-Kabinett Berlin by FLORIAN SIMM 200

Richard Deacon by PAUL COLDWELL 203

Christoph M. Loos by JOHANNA LOVE 205

Publications Received 206

Catalogue and Book Reviews

Italian Chiaroscuro Woodcuts by DAVID LANDAU 211

The Publishers of the Rue Montorgueil by ANTONY GRIFFITHS 219

Cassiano dal Pozzo's Ceremonies, Costumes, Portraits and Genre Prints by SHEILA MCTIGHE 222

The Enchanted World of German Romantic Prints by PETER PRANGE 226

Charles White (1918-79)

by JUDITH BRODIE 231

Reference:

TOC: Print Quarterly, June 2019. In: ArtHist.net, Jun 19, 2019 (accessed Sep 27, 2024), https://arthist.net/archive/21102.