# **ArtHist**.net

# Stedelijk Studies, Issue 8

**Esmee Schoutens** 

Stedelijk Studies #8 – Towards a Museum of Mutuality Volume 8 (Spring 2019)

Stedelijk Studies is a high-quality peer-reviewed academic journal published by the Stedelijk Museum Amsterdam. The journal aims to reach an international audience of (young) academics, art professionals, artists, and others interested in the field of contemporary art theory. It is our goal to publish high-quality, peer-reviewed academic research related to the Stedelijk collection, exploring institutional history, museum studies (e.g., education and conservation practice), and current topics in the field of visual arts and design.

Read Stedelijk Studies online: https://www.stedelijkstudies.com/

### **CONTENTS**

Towards a Museum of Mutuality

Editorial

By Vasiliki (Vasso) Belia, Rosemarie Buikema, Margriet Schavemaker, Emilie Sitzia and Rosa Wevers

# **ARTICLES**

Understanding Audience Participation Through Positionality: Agency, Authority, and Urgency By Lorna Cruickshanks and Merel van der Vaart

Changing the Game: Museum Research and the Politics of Inclusivity By Margriet Schavemaker

Photography and Museums of Mutuality: A Metaphor

By Elisavet Kalpaxi

Considering Competing Values in Art Museum Exhibition Curation By Pat Villeneuve

Decolonial Aesthesis and the Museum: An Interview with Rolando Vázquez By Rosa Wevers

Temporality and Universalism in the Contemporary Ethnographic Museum: Two Collection Presentations at the Tropenmuseum

By Luuk Vulkers

Dancing at the Museum: Parataxis and the Politics of Proximity in Beyoncé and Jay-Z's "APESHIT" By Liedeke Plate

Towards Mutuality in International Museum Cooperation: Reflections on a Swiss-Ugandan Cooperative Museum Project

By Thomas Laely, Marc Meyer, Amon Mugume and Raphael Schwere

Welkom Today: On Collaborative Practice in Contemporary Photography By Anne Rugyt

## ARTIST CONTRIBUTION

On cubes and meandering through fractured space, 2018–19. By Luca Penning

#### **EDITORIAL BOARD**

Rachel Esner (University of Amsterdam)

Mette Gieskes (Radboud Universiteit Nijmegen)

Bram leven (Leiden University)

Fieke Konijn (VU University Amsterdam)

Gregor Langfeld (University of Amsterdam)

Joana Ozorio de Almeida Meroz (VU University Amsterdam)

Claartje Rasterhoff (University of Amsterdam)

Patrick van Rossem (Utrecht University)

Vivian van Saaze (Maastricht University)

Margriet Schavemaker (Stedelijk Museum Amsterdam)

Nathalie Zonnenberg (Open University)

### Reference:

TOC: Stedelijk Studies, Issue 8. In: ArtHist.net, Jun 18, 2019 (accessed Dec 30, 2025),

<a href="https://arthist.net/archive/21098">https://arthist.net/archive/21098</a>>.