

World 3: Art History and Globalization

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Call for Papers__World 3: Art History and Globalization (2018)

World 3 is an annually published academic journal organized by OCAI Institute. Taking art history as its basic orientation while exploring points of connectivity in other disciplines, the journal features original publications and Chinese translations of innovative thematic research in art history and theory, and in other relevant fields such as cultural, social, and intellectual history, the history of linguistics, psychology, philosophy, and religion. Other sections include review and commentary on associated international events, publications, exhibitions, and research institutions. The series offers a publishing platform for the research outcomes in related fields, and strives for the cultivation of new modalities of thinking and epistemology in Chinese scholarship.

World 3, as the core publication of OCAI Institute, was launched in 2014. It is printed in color and annually released in December.

The fifth volume of World 3 takes "Art History and Globalization" as the theme.

Though some scholars feature art history as one of the tardiest disciplines in response to the "global turn" in the field of humanities, there is a long history of the discipline placing its research topics in the context of globalization. While the issue of globalization in art history is not out of date, the discourse surrounds it is yet far from satisfactory.

The concepts, methods, and purposes under the framework of the history of modern art history discipline established during the nineteenth century have shown limitations in examining both classical and non-classical research subjects. The classics refer to both classical research subjects and frameworks. With a gradual acknowledgment that certain artworks or civilizations are by no means in isolation, the simple circumscription of the research subjects with traditional categories such as periods and regions is no longer effective in the context of globalization. This encourages an approach to breaking the inherent boundaries and connecting various regions and cultural forms with a macroscopic vision. The past model of research should be rethought its applicability under the context of globalization. A number of achievements have been witnessed with the rise of the globalization trend. However, it constantly raises new questions such as is writing in the globalized context even possible? What can Chinese Art History contribute? and etc..

Taking globalization as the theme for this volume of World 3, we are hoping to reflect and examine certain issues in art history together with you in the context of globalization. Contributions can be either discussions of critical theory or research-based case studies. At the same time, we also welcome submissions that question the proposition of globalization and offer differ-

ent insights into the multifold World 3.

Submission Guidelines

I. Overview

World 3 includes the following sections: "New Studies in the History of Art", "Theory and Criticism", "Project Updates", "Institutional Profiles", and "Book Reviews":

1. "New Studies in the History of Art" is the central component of the journal. It includes research on theories and methodologies in the history of fine art, architecture, film, and design, as well as other relevant fields such as cultural, social, and intellectual history, the history of linguistics, psychology, philosophy, and religion. Each issue features three to five articles. Manuscripts should not exceed 10,000 words; extended thematic research should not exceed 20,000 words.
2. "Theory and Criticism" introduces recent theoretical inquiries and emphasizes their relevance for the discipline of art history. Each issue features at least one article. Manuscripts should be between 5000 words to 10,000 words.
3. "Project Updates" offers overviews on the history and status quo of key research fields, as well as commentaries and reports on major scholars, academic activities, conferences, publications, and exhibitions. At least one article will be included per issue, with a maximum length of 5000 words.
4. "Institutional Profiles" gives brief introduction to world-renowned research institutes in art history and their research projects. One to two articles will be included per issue, with a maximum length of 5,000 words for each article.
5. "Book Reviews" provides reviews on scholarly research, journals, and research-based exhibitions whose influence, innovation, and unique vision have made an impact in the discipline. Each issue may attach a bibliographic index of related academic works. At least four reviews will be published per volume, with a maximum length of 5,000 words.
6. Authors of the accepted articles will need to agree to grant the copyright of each article to World 3 for a five-year copyright term while the right of authorship belongs to the author(s) of each article.

II. Submission Guidelines

1. All manuscripts should clearly identify the section for which the author wishes to submit the work.
2. All authors, including co-authors, should be the full copyright owner of their manuscript.
3. Articles submitted to "New Studies in the History of Art" and "Theory and Criticism" must include title, abstract (300 words) and keywords (3-8 words), in both Chinese and English. Authors who write in any language other than Chinese are not subject to this requirement.
4. All authors should submit alongside the article, a short biography (100 words) and co-authors bios if applicable, contact information and address in a separate word document (manuscripts are reviewed anonymously).

5. Style:

- (1) Please include page number and use footnotes.

(2) Please follow footnote format in Lishi yanjiu (Historical Research) for articles written in Chinese and Chicago Style Manual for articles written in English.

6. All authors should ensure the rights of all illustrations included in the manuscripts. Maximum 6 images each manuscript (with specified exceptions). Authors should indicate the corresponding place in text (if applies) for each illustration, and should include its title, maker, material, period, and sources (if applies). Each image should meet optimal printing standards (for example, 300 dpi and above).

7. All manuscripts should be submitted electronically, with texts in word files, images in jpeg files. For editing and proofreading purposes, a PDF copy is required alongside the word file if the article includes special non-Chinese words or symbols. Deadline for submission is October 30th, 2019.

8. Please send manuscript to:

world3journal@ocatinstitute.org.cn (World 3 Editorial Department, OCAT Institute)

III. Evaluation Procedure

1. All manuscripts are reviewed by the Editor-in-chief for initial examination.

2. Qualified manuscripts will be passed on for further anonymous review by the Editorial Committee (at least 2 committee members).

3. Official acceptance notification will be issued no later than November,2019.

4. Manuscripts can NOT be submitted to more than one journals. Please do not publish articles on any other books or journals in print or online platforms such as Weibo, WeChat before print.

5. Editors will make necessary revisions and corrections of accepted manuscripts in accordance with the publication protocol.

(Discussions will be made with authors under special situations.)

IV. Payment and Volume Copy

1. Different levels of compensation are applied to different editorial sections.

2. Payment will be made within the month of the publication of the journal.

3. Authors will receive two copies of the published journal.

World 3, Editorial Department

Reference:

CFP: World 3: Art History and Globalization. In: ArtHist.net, Jun 14, 2019 (accessed Apr 7, 2026),

<<https://arthist.net/archive/21042>>.