

Hans Holbein's Ingenuity (Cambridge, 28 Jun 19)

CRASSH Meeting Room, Alison Richard Building, 7 West Road, Cambridge CB3 9DT,
Jun 28, 2019

Anna Seecharan

Hans Holbein's Ingenuity

Summary

This colloquium, which explores Hans Holbein's ingenuity, is part of the five-year ERC-funded project Genius Before Romanticism: Ingenuity in Early Modern Art and Science, based at CRASSH.

Convenor

Alexander Marr (University of Cambridge)

Programme:

10:00 – 10:30 Arrival and coffee

10:30 – 11:45 Susan Foister (The National Gallery), 'Holbein's Deceit'

11:45 – 12:00 Coffee

12:00 – 13:15 Alexander Marr (University of Cambridge), 'Holbein's Wit'

13:15 – 13:45 Lunch

13:45 – 15:00 Jeanne Nuechterlein (University of York), 'A/symmetries and Im/precision in Holbein's Drawn Designs'

15:00 – 15:15 Coffee

15:15 – 16:30 Olenka Horbatsch (The British Museum), 'Holbein's Design Drawings'

16:30 – 17:00 Concluding remarks and directions for future research

For abstracts and further information: <http://www.crassh.cam.ac.uk/events/28460>

Please email the Project Administrator, Anna Seecharan, to register your interest for this event, at ats52@cam.ac.uk. The event will be free to attend and refreshments will be provided.

Reference:

CONF: Hans Holbein's Ingenuity (Cambridge, 28 Jun 19). In: ArtHist.net, Jun 10, 2019 (accessed Jan 17, 2026), <<https://arthist.net/archive/21037>>.