

19: Interdisciplinary Studies in the Long Nineteenth Century, Spring 2019 issue

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'19: Interdisciplinary Studies in the Long Nineteenth Century' is proud to announce that the spring 2019 issue is now live at <https://www.19.bbk.ac.uk>. 'Old Masters, Modern Women' is the result of collaboration between Birkbeck, University of London and the National Gallery, London and is co-edited by Maria Alambritis, Susanna Avery-Quash, and Hilary Fraser. One of 19's largest issues, it brings to new prominence the nineteenth-century women who looked at art, and thought and wrote about it.

This issue also inaugurates a new section, '19 Live', edited by Victoria Mills, dedicated to discussing recent exhibitions, events, and performances with a nineteenth-century focus <https://www.19.bbk.ac.uk/collections/special/19-live/>

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