3 Sessions at RSA (Philadelphia, 2-4 Apr 20)

Renaissance Society of America Annual Meeting, Philadelphia, Apr 2–04, 2020
Deadline: Jul 15, 2019

ArtHist Redaktion

[1] The Miniature and the Monumental in Early Modern Art
[2] Digital Humanities panels
[3] Renaissance Conference of Southern California (RCSC)-Sponsored Panel

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[1] The Miniature and the Monumental in Early Modern Art

From: Elizabeth Mattison
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Organizers: Isabelle Lecocq, Royal Institute for Cultural Heritage (KIK-IRPA, Brussels); Elizabeth Rice Mattison, University of Toronto

This panel aims to examine the role of scale and size in early modern art (ca. 1500–1700). This period witnessed increasingly ambitious projects: massive tomb complexes, immense palaces, and large programs of stained glass. Meanwhile, diminutive arts became increasingly popular: collectible statuettes, tiny prints, portrait miniatures, and small painted glass (commonly known as “roundels”). Scale and size affected the production and reception of the arts across media in the face of shifts in patronage, organization of artists’ workshops, and dissemination of objects.

Questions this panel considers include: What is the difference between scale and size in early modern art? What is the relationship between scale and size and the circulation of objects, ideas, and materials? How does choice of medium affect the scale of a work? What happens to scale in translations of an iconography across media, and how does scale transform that iconography? How are the miniature and monumental connected, as in instances of microarchitectural projects such as sacrament houses, altarpiece cases, or reliquaries? How did artists working on simultaneously small and large scales adapt their style accordingly? What is the role of scale in new cultures of collecting and display?

This panel invites papers of any geographic focus that explore aspects of scale between 1500 and about 1700.

Please send proposals including a paper title (15 words), abstract (150 words), keywords, PhD completion date (past or expected), and CV (max. 5 pages) to the organizers: Isabelle Lecocq (isabelle.lecocq@kikirpa.be) and Elizabeth Rice Mattison (elizabeth.mattison@mail.utoronto.ca) by 15 July 2019.

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[2] Digital Humanities panels

From: Angela Dressen
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As the Discipline Representative for Digital Humanities at the Renaissance Society I invite papers for the next annual meeting in Philadelphia (April 2-4, 2020).
I am especially interested in topics on digital cultural heritage in 3D, digital infrastructure, Linked Open Data, but also welcome papers on any other topic. Please send me an abstract (max 150 words) and a short CV by July 15.
Presenters need to be members of the society in the respective year. For more information about the RSA meetings see https://www.rsa.org/page/Futuremeetings

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[3] Renaissance Conference of Southern California (RCSC)-Sponsored Panel

From: Sophia Quach McCabe
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As an Associate Organization of the Renaissance Society of America, RCSC will be sponsoring one panel at next year's RSA conference in Philadelphia (2–4 April 2020). We invite submissions for proposals of complete panels on any subject of the Renaissance world. Please see the details below about what is expected to propose a panel or consult the RSA website. Per RSA rules, graduate students are permitted on panels, but they must be within 1-2 years of defending their dissertations. The deadline for consideration is 15 July 2019. Please send your submission (the panel proposal and the information about each paper presenter) to the current RCSC president (heather.graham@csulb.edu).

For a Panel proposal, you will need:
· panel title (15-word maximum)
· panel keywords
· a/v requests
· panel chair
· respondent (optional)
· general discipline area (History, Art History, Literature, or other)

Each paper presenter must provide:
· paper title (15-word maximum)
· abstract (150-word maximum)
· curriculum vitae (.pdf or .doc upload)
· PhD completion date (past or expected)
· full name, current affiliation, and email address

Reference:
CFP: 3 Sessions at RSA (Philadelphia, 2-4 Apr 20). In: ArtHist.net, Jun 10, 2019 (accessed Nov 21, 2026), <https://arthist.net/archive/21035>.