

## Korean Art in the West (Zurich, 26–27 Jun 19)

RAA building, University of Zurich, Raemistrasse 59, 8001 Zurich, 26.–27.06.2019  
Anmeldeschluss: 27.06.2019

Sabine Bradel, Kunsthistorisches Institut, Universität Zürich

Internationales Symposium «Korean Art in the West: Tracing Objects from Creation to Collection»

The Section for East Asian Art (Institute of Art History, University of Zurich, Switzerland) cordially invites everyone interested in the art history of Korea to the international symposium "Korean Art in the West: Tracing Objects from Creation to Collection". The symposium will be held in the auditorium of the RAA building, University of Zurich, Raemistrasse 59, 8001 Zurich (RAA-G-01, Aula, second floor).

The symposium aims to represent various case studies of Korean art in the West to create an overview of the state of research and methodologies in the field. It seeks to explore the trajectories of movement of Korean art in the past centuries and its reception outside of Korea. Our focus lies on the collecting practices, museum displays and cultural mediation, appropriations and uses of Korean art in the West, and on the comparative perspectives on similar processes in Korea. As the first symposium of its kind in bringing together Korean art scholars to Switzerland, it attempts to give a deeper insight into the collections of Korean art in Switzerland and other countries as well as to open a new field of public and academic interest in the study of Korea.

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### PROGRAM

Wednesday 26th June

9:30 – 10:00 Registration for speakers

10:00 – 10:15 Welcome from the University of Zurich (UZH) Organizers

Prof. Dr. Hans Bjarne Thomsen (Section for East Asian Art, UZH) with Natasha Fischer-Vaidya, PhD Candidate (Section for East Asian Art, UZH)

10:15 – 12:15 Panel 1: Collectors and Collections, I

Chair: Sabine Bradel, PhD Candidate, Section for East Asian Art (UZH)

10:15 – 10:55 Prof. Dr. Hans Bjarne Thomsen, University of Zurich

Travelling Bowls: Social Lives of Korean Ceramics

10:55 – 11:35 Prof. Dr. Jeong-hee Lee-Kalisch, Free University of Berlin

A Semiotic Narrative Investigation on a Goryeo Illuminated Manuscript: The Dae Banggwangbul

Hwaeomgyeong (Avatamsaka sūtra), Vol. 72, in the New York Public Library

11:35 – 12:15 Prof. Dr. Seinosuke Ide, Kyushu University

Korean Paintings Amidst "Chinese-Style Paintings": Japanese Reception and International Circulation of Paintings of Peninsular Origin

12:15 – 14:00 Lunch Break

14:00 – 15:20 Panel 2: Receptions of Korean Art in the Museum Context

Chair: Dr. Alban von Stockhausen, Curator, Bern Historical Museum

14:00 – 14:40 Dr. Ariane Perrin, The Centre for Studies on China, Korea and Japan, UMR 8173

Shamanic Paintings of Chosŏn Korea: Tracing History from Collections back to Sacred Ritual Objects

14:40 – 15:20 Dr. Patricia Frick, Curator, Museum of Lacquer Art, Muenster

Refined Craftsmanship and Exquisite Beauty – Goryeo Lacquer Artefacts in Western Collections

15:20 – 16:00 Coffee Break

16:00 – 16:20 Welcoming Speeches

Prof. Dr. Michael Hengartner (President, University of Zurich)

His Excellency, Ambassador Kwon Haeryong (Embassy of the Republic of Korea)

16:20 – 17:20 Keynote Speech

Dr. Eleanor Hyun, Curator of Korean Art, British Museum

Contexts: Korean Art and the British Museum

17:20 Reception, Lichthof, Rämistrasse 59, 8001 Zürich

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Thursday 27th June

10:00 – 12:00 Panel 3: Arts of the Goryeo and Joseon Periods

Chair: Rosa Jiyun Kim, PhD Candidate, Section for East Asian Art, UZH

10:00 – 10:40 Prof. Dr. Em. Sunpyo Hong, Director, Center for Art Studies, Korea

The Export of Korean Genre Paintings to the West in the Era of Port Openings: Representations of "Korean People" in the Collections of Western Powers.

10:40 – 11:20 Prof. Dr. Namwon Jang, Ewha Womans University

The Characteristics of Korean Ceramics Collected by the West in Modern Times (in Korean with English translation as a handout)

11:20 – 12:00 Prof. Dr. Woothak Chung, Dongguk University

Painting of Water-Moon Avalokiteśvara Bodhisattva in the Museo d'Arte Orientale Edoardo Chiossone in Genova, Italy (in Korean with English translation as a handout)

12:00 – 13:30 Lunch Break

13:30 – 15:30 Panel 4: Korean Art in the Modern and Contemporary Period

Chair: Prof. Dr. Hans Bjarne Thomsen, University of Zurich

13:30 – 14:10 Prof. Dr. Sunglim Kim, Dartmouth University

The Evolution of "Landscape Painting (Sansuhwa)" in Contemporary Korean Art

14:10 – 14:50 Prof. Dr. Nancy Lin, Lawrence University

Exhibitions Abroad: Promoting a Master Narrative of Korean Art in the Postwar Period

14:50 – 15:30 Coffee Break

15:30 – 17:30 Panel 5: Collectors and Collections, II

Chair: Alina Martimyanova, PhD Candidate, Section for East Asian Art, UZH

15:30 – 16:10 Dr. Hyojin Lee, Heidelberg University

Arts, Diplomacy and History: Cultural Exchanges between Korea and Sweden

16:10 – 16:50 Isabelle Leemann, Museum Coordinator, Museum of World Cultures, Sweden and

Michel Lee, Curator, Museum of Far Eastern Antiquities, Sweden

Tangible Memories and Intertwined Histories: Sweden-Korea Relations as Seen through the Collection of the Museum of Far Eastern Antiquities

16:50 – 17:30 Rosa Jiyun Kim, PhD Candidate, Section for East Asian Art, University of Zurich

Collaborative Publications and Early Swiss Receptions of Korean Culture

17:30 – 18:10 Natasha Fischer-Vaidya, PhD Candidate, Section for East Asian Art, University of Zurich

Swiss Collectors of Korean Art: Dr. Paul Ritter and Dr. Heinrich von Niederhäusern

18:30 Dinner for speakers and staff

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Please find a detailed description of the symposium as well as the individual presentations' abstracts on our symposium website:

<https://www.khist.uzh.ch/de/chairs/ostasien/Aktuelles/Korea.html>

The symposium is free and open to the public. No prior registration is required.

Most presentations will be held in English. For presentations held in other languages English translations will be provided.

For questions, please contact the Section for East Asian Art: [kgoa@khist.uzh.ch](mailto:kgoa@khist.uzh.ch)

The symposium is organized by the Section for East Asian Art, University of Zurich and is supported by the Korea Foundation and the University of Zurich Foundation (Hochschulstiftung). The organizers also thank the Bern Historical Museums for their kind permission to use the image for the conference.

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