Above and Beyond: Ceiling Painting in the History of Art (New York, 27 Jun 19)

The Frick Collection, New York, Jun 27, 2019
Registration deadline: Jun 27, 2019

Caitlin Henningsen

ABOVE AND BEYOND: CEILING PAINTING IN THE HISTORY OF ART
Emerging Scholars Symposium

Program

2:00 p.m. Welcome
Xavier F. Salomon, Peter Jay Sharp Chief Curator, The Frick Collection
Caitlin Henningsen, Associate Museum Educator for College and University Programs, The Frick Collection

2:10 p.m. "The Metamorphosis of Mythology: Parmigianino's Ceiling Fresco for Rocca Sanvitale"
Elizabeth A. Eisenberg, PhD candidate, Institute of Fine Arts, New York University

2:35 p.m. "Ceiling Paintings in the Amsterdam Trippenhuis: Iconography, Design, and Production"
Tatjana van Run, PhD candidate, Delft University of Technology

3:00 p.m. "A Princely Commission Dispersed: The Fate of Schloss Bensberg's Pictorial Program"
Daniel M. Fulco, Agnita M. Stine Schreiber Curator, Washington County Museum of Fine Arts

Coffee Break in the Garden Court

3:45 p.m. "Gilded Allegories: Murals by Edwin Howland Blashfield from the Huntington Mansion"
Josephine Rodgers, Marcia Brady Tucker Fellow, Yale University Art Gallery

4:10 p.m. "'33 meters of immortality': Cy Twombly's Ceiling for the Louvre"
Anthi-Danaé Spathoni, Researcher, University of Rennes 2

4:35 p.m. Comment
Maria H. Loh, Professor in Art History, CUNY Hunter College

Reception to follow in the Garden Court

Symposium is free but registration is required.

THE FRICK COLLECTION
1 East 70th Street,
New York, NY 10021

Reference:

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