

## British, Continental, & American Furniture and Interiors (London, 22 Nov 19)

Wallace Collection, London, Nov 22, 2019

Deadline: Jul 1, 2019

Adriana Turpin

### FURNITURE HISTORY SOCIETY RESEARCH CONFERENCE 2019

#### CALL FOR PAPERS FROM PhD/Post-Doc STUDENTS, JUNIOR MUSEUM/HERITAGE CURATORS & PROFESSIONALS

#### BRITISH, CONTINENTAL, & AMERICAN FURNITURE AND INTERIORS

As part of the Furniture History Society's programme of supporting researchers at an early stage in their careers, the Society organises a dedicated study day for emerging scholars to present on a variety of topics connected to the history, construction, design, conservation of furniture and historical interiors. For our fifth of these conferences we particularly welcome papers on the transmission of design and manufacture as a result of immigration and emigration to and from, or within different countries. We thus invite investigation into the connections made between craftsmen, patrons and clients as well as networks of manufacture and retailing at any period. We hope to explore the rich and varied history of furniture that emerges from such an approach and develop a better understanding of how design, taste and fashion were created in the evolving modern world.

Interested speakers are requested to send an abstract of c.300 words outlining their proposed topic, research methodologies and sources.

They should also send a current Curriculum Vitae and arrange for one reference to be sent to the Jill Bace, FHS Grants Secretary, [grants@furniturehistorysociety.org](mailto:grants@furniturehistorysociety.org) by 1 July, 2019.

Some limited assistance with travel expenses may be available and any requests should be included, with justification, with the applicant's abstract. The Society is also happy to provide further details, outlining the aims and objectives of the seminar, to enable participants to apply to their own institution for funding.

#### Reference:

CFP: British, Continental, & American Furniture and Interiors (London, 22 Nov 19). In: ArtHist.net, Jun 8, 2019 (accessed Aug 16, 2025), <<https://arthist.net/archive/20998>>.