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Nineteenth-Century Art Worldwide seeks DH Editor

Nineteenth-Century Art Worldwide, Aug 1, 2019–May 1, 2020 Deadline: Jun 24, 2019

Elizabeth Buhe, Fordham University

Nineteenth-Century Art Worldwide, a scholarly, refereed digital journal founded in 2002 and devoted to the study of international art and visual culture of the long nineteenth-century, is accepting applications for a digital humanities editor.

We seek a candidate with a broad view of nineteenth-century art and visual culture and with knowledge of the conceptual and practical field of digital humanities. Technological expertise is not required, though candidates should hold a PhD or have earned ABD status in a PhD program. Ideal candidates will express ongoing willingness to stay abreast of debates in the field of digital humanities as well as to identify and participate in professional development in the field. They should be intellectually-rigorous, detail-oriented, and willing to collaborate with authors and other members of the editorial team.

The digital humanities editor actively pursues digital humanities projects and works in a hands-on capacity with authors to develop the scholarly and digital aspects of their articles.

Specific responsibilities include:

- reviewing proposals
- creating production schedules and guiding articles from proposal to publication
- communicating frequently with authors to provide feedback on developing digital components and scholarly texts
- liaising with the journal's web developer
- managing peer reviews

A pioneer in digital publishing, NCAW is committed to publishing innovative digital projects and to integrating digital modes of data and image presentation in its bi-annual articles. You can find NCAW's previously published digital humanities articles here:

https://www.19thc-artworldwide.org/digital-humanities-and-art-history

All positions on NCAW's editorial board are voluntary.

Please send a letter of interest and a CV to the journal's executive editor Isabel Taube at taubeisa[at]gmail.com. Deadline: June 24, 2019.

Reference:

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