

Art, Space & Mobility in Early Ages of Globalization, KHI Florence

KHI Florenz, Max- Planck-Institut, Feb 01, 2012

Application deadline: Nov 20, 2011

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Art, Space and Mobility in Early Ages of Globalization.

The Mediterranean, Central Asia and the Indian Subcontinent (MeCAIS)
400-1650

Call for Application, Residential and Non Residential Fellowships

The Kunsthistorisches Institut in Florence (Max-Planck-Institute) is pleased to announce the start of the third year of the research program "Art, Space and Mobility in Early Ages of Globalization: The Mediterranean, Central Asia and the Indian Subcontinent (MeCAIS) 400-1650". The project is directed by Gerhard Wolf, Hannah Baader and Avinoam Shalem, in collaboration with The Getty Foundation. It offers up to:

(1) Three non-residential doctoral/ postdoctoral fellowships, beginning February 1, 2012

(2) Two residential doctoral / postdoctoral fellowships (KHI , Florence), beginning approximately February 1, 2012.

The project rethinks the postcolonial agenda through the study of premodern world orders and historical concepts of space and mobility, paying special attention to artistic objects, monuments and issues of cultural heritage. The fellowship program is intended for young scholars who are working towards a Ph.D., as well as recent graduates who obtained a Ph.D. no earlier than 2008. The fellowships are mainly open to archaeologists, art historians, and, in exceptional cases, to scholars of related fields such as anthropology, history, philology and religious studies. The program especially welcomes applications from young scholars who focus on Mediterranean countries and on Asia. We seek projects with a broad appeal grounded in a thorough study of objects, and fellows whose interests focus on intercultural and interartistic agency; the mobility of ideas, artists and works of art; and the creation or transformation of spaces within the chronological

and topographical framework of the program. Applicants should be interested in premodern models of globalization while adopting an interdisciplinary perspective in their study of artistic objects, images and/or texts.

Participants are invited to take part in the creation of a research network that will connect specialists in Western, Islamic, Byzantine, Indian, Central and East Asian art. Projects may consider one of the following questions according to the thematic focuses of the program: (Trans)formations of Topographies; Spaces of Power and Religion; Borderlines between Nature and Culture; Visual Culture and Systems of Knowledge; Transforming Artistic Languages; Making, Remaking and Exchanging: Art and its Techniques; Historiographies and Narratives.

(1) Non-residential fellowships: Research will primarily be conducted at fellows' home institutions. At the same time, fellows will participate in a series of workshops, seminars and a Summer School. On these occasions, the working language is English. Fellowships are for one year. Fellowship amounts follow international standards and vary according to the specific conditions of applicants and their research environments.

(2) Residential fellowships: Research will primarily be conducted at the KHI, Florence (Max-Planck-Institute). Fellows will participate in a series of workshops, seminars, a Summer School and the scientific activities of the KHI, Florence. Fellowships are for one year. Fellowship amounts follow international standards and vary according to the specific conditions of applicants.

Applications should include curriculum vitae, a research proposal, one substantial writing sample or a portfolio, one letter of recommendation and a name of a second referee.

Applications should be sent via email to asm@khi.fi.it before November 20, 2011. Notifications of acceptance will be announced by December 20, 2011.

For further information please consult the KHI website:

<http://www.khi.fi.it/en/forschung/projekte/projekte/projekt35/index.html>

Reference:

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