

Modos Art Journal: Intersections of exile

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Modos Art Journal

Intersections of exile: transnational artistic networks, associations and collaborations

In the field of arts, migration processes, whether voluntary or enforced, play a crucial role in the creation and diffusion of ideas, concepts and new forms of artistic expression, breaking down barriers between “centre” and “periphery”, splintering canons and models. The circulation and mobility of cultural agents and artists in the most diverse regions of the world has promoted the formation of creative networks and artistic collectives that, for this reason, have crossed different experiences of cultural uprooting, bicultural experimentalism, individual art projects and political and social solidarity programs. The association between artists and galleries, curators and collectors (who are often in migration themselves) in the destination countries gave exposure to and structured these creative collaborations, making their role significant in distinct contexts, those of departure and of arrival, thus connecting with multiple realities and cultural-artistic practices.

This dossier intends to underline the impact of transcultural collaborative projects in the (re)definition of local artistic contexts, on political and social agency and on intercultural dialogue, paying particular attention to formal or informal groups that have challenged historiographical narratives, especially those produced in Europe and North America, diversified forms of intervention and exhibition and defined new geographies of exchange.

We invite researchers interested in the theme to join a broad discussion, drawing on multiple perspectives, about how the displacement and circulation of artists, art critics, collectors, marchands and other cultural agents has promoted cultural transfers, challenged systems and conventions and expanded artistic circuits.

Editors: Leonor de Oliveira (Instituto de História da Arte, Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa); Maria de Fátima Morethy Couto (Universidade Estadual de Campinas).

Please send your papers by 30 September 2019 to: REVISTA.MODOS@GMAIL.COM

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Images, if applicable, should be inserted into the main body of the text, and additionally sent as

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The footnotes should be succinct. Information about authors cited should not be done in footnotes, but be included in the main body of the text. Citations should contain the name of the author, followed by the date of the publication and page number, separated by colon

Every article submitted should be accompanied by an abstract with no more than 200 words and five keywords in Portuguese and English. The authors should also send the title in Portuguese and in English, and title should clearly express the general content of the article. The abstract should contain the objective of the work, the methods, the results, and in some cases, the conclusion.

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