

## Michelangelo and the Art of Painting (Rome, 21 Oct 11)

Rome, Oct 21, 2011

Marieke van den Doel

Michelangelo e la pittura - Michelangelo and the Art of Painting

Riflessione intorno all'attività di Michelangelo pittore

Reflecting on 'Michelangelo pittore'

Giornata di studi internazionale

International symposium

Roma, 21 ottobre 2011

Rome, October 21st, 2011

Reale Istituto Neerlandese a Roma

Royal Netherlands Institute Rome

Although Michelangelo Buonarroti saw himself primarily as a sculptor and his opinions about the art of painting were not entirely positive, some of the greatest painterly achievements in history are by his hand, such as the frescoes in the Sistine and Pauline Chapels.

New findings have suggested that the artist also contributed to the development of small devotional and religious oil paintings in the 1540s. Scholars have recognized that these paintings were inspired by the famous drawings dedicated to the poet Vittoria Colonna which are now in the British Museum in London, the Isabella Stewart Gardner Museum in Boston, and the Louvre. However, the paintings have usually been attributed to Michelangelo's pupils.

This international colloquium organized by the Royal Netherlands Institute in Rome will reconsider and critically discuss possible evidence for new attributions. Various renowned Michelangelo scholars will contribute their views, including Antonio Forcellino Christoph Luitpold Frommel and Frank Zöllner.

For more information please contact: [m.vandendoel@knir.it](mailto:m.vandendoel@knir.it)

Organized by Dr. Maria Forcellino (independent scholar) and Dr. Marieke van den Doel (Royal Netherlands Institute in Rome).

ArtHist.net

In English and Italian.

Reference:

CONF: Michelangelo and the Art of Painting (Rome, 21 Oct 11). In: ArtHist.net, Oct 20, 2011 (accessed Jul 4, 2026), <<https://arthist.net/archive/2095>>.