

Astro-Morphomata (Köln, 18–19 Nov 11)

Internationales Kolleg Morphomata, Weyertal 59 (Rückgebäude), 3. Stock, 50937
Köln, Nov 18–19, 2011

Boris Burandt

Astro-Morphomata. Dialogues of Cosmology and Cosmopolitanism in Media and Culture. Sternenwissen und Weltbürgertum in Medien und Kultur

Cosmology and cosmopolitanism describe two different types of knowledge or belief, one deriving from natural sciences, the other from the Humanities. Both discourses, each in its own epistemic frame, deal with concepts of cosmos, universe, globe, world, or planet.

The conference explores the dynamic processes by which, on the one hand, cosmological ideas and, on the other hand, cultural, political, philosophical, or religious ideas have been affecting one another.

The conference is particularly sensitive to the role of the media in this exchange. It seeks to investigate how shifts in the history of media interact with epistemological and ideological changes – from the first telescopic observation of the solar system by Galileo in 1609, until our present age of digital astral photography, radio electronics, artificial satellites, and space travel, each time asking how new world-views force us to reinvent ourselves as (post-)modern, (post-)enlightened, and (post-)global subjects.

Freitag, 18. November 2011

10.00 Dietrich Boschung (Köln) Eröffnung

Wie Welt denken? – How to Think the World

10.15 Gerd Graßhoff (Berlin) Ptolemaios und die Methode der Wissenschaft

11.00 Kaffeepause

Einführung – Introduction

11.30 Sonja Neef, Henry Sussman (Paris/Yale)

The Glorious Moment of Astro-Morphomata

13.00 Mittagessen

Politik der Sterne – Politics of the Stars

14.30 Lucia Ayala (Berlin/Granada) Cosmological and Cosmopolitan Ideas

of a Plurality of Worlds in the Early Enlightenment

15.15 David Aubin (Paris) On the Cosmopolitics of Astronomy in 19th Century Paris

16.00 Kaffeepause

Poetik der Sterne – Astro-Poetics

16.30 Dietrich Boschung (Köln) Astromorphomata: Kosmologische Vorstellungen in der Kunst der Antike

17.15 Annemarie Ambühl (Köln/Mainz/Groningen) The »Coma Berenices«: From Cosmology to Comicology

18.00 Kaffeepause

18.30 Plenumsdiskussion Moderation N.N.

Samstag, 19. November 2011

Mediatisierte Welten – Mediated Worlds

09.30 Hans-Christian von Hermann (Berlin) Das Projektions-planetarium als Figuration planetarischen Denkens

10.15 Bruno Clarke (Texas) Mediations of Gaia

11.00 Kaffeepause

Mögliche Welten – Possible Worlds

11.30 Bertrand Westphal (Limoges) La pulsion spatiale. Le monde et ses projections sidérales

12.15 Sonja Neef (Paris) Planetarische Ästhetik bei Mona Hatoum und Ingo Günther

13.00 Mittagessen

Meta-Astro-physics

14.30 Patricia Pisters (Amsterdam) A Metaphysical Star War: Cosmic Aesthetics and Visions in »The Fountain« and »The Tree of Life«

15.15 Henry Sussman (Yale) From Leon to Hollywood Boulevard by Way of Paris: Astro-Celebrity in the Broader Modernity

16.00 Kaffeepause

Kritische Welträume – Critique of Outer Space

16.30 Michael Wetzel (Bonn) Welt-Raum-Erfahrungen bei Husserl, Virilio, Kubrick und Carpenter

17.15 Thomas Macho (Berlin) Hamlets Mühlen: Zur Geschichte des Panbabylonismus

18.00 Kaffeepause

18.30 Abschlussdiskussion Moderation Martina Leeker

Reference:

CONF: Astro-Morphomata (Köln, 18-19 Nov 11). In: ArtHist.net, Oct 21, 2011 (accessed Apr 7, 2026),

<<https://arthist.net/archive/2093>>.