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Journal for Art Market Studies: Politics

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This issue of The Journal for Art Market Studies explores intersections between politics and art markets from the first half of twentieth century to the present. Discussions range from specific policies that have impacted on the marketing and acquisition of art objects to broader political decisions that shape, or have shaped, background social beliefs about the value of art and its institutions.

Guest editor Dr Kathryn Brown in the introduction

1. Editorial

http://dx.doi.org/10.23690/jams.v3i1.87

2. Kathryn Brown, Introduction http://dx.doi.org/10.23690/jams.v3i1.89

- 3. Caroline Flick, Licensing and Relegation. A Totalitarian Trade Regime and Dealers' Tactics http://dx.doi.org/10.23690/jams.v3i1.83
- 4. Marina Maximova, Reconstructing the Soviet Canon: Strategies for Collecting under Perestroika http://dx.doi.org/10.23690/jams.v3i1.81
- 5. Kathryn Brown, Private Influence, Public Goods, and the Future of Art History http://dx.doi.org/10.23690/jams.v3i1.86
- 6. Deirdre Robson, A Law of "Unintended" Consequences? United States Federal Taxation and the Market for Modern Art in the United States http://dx.doi.org/10.23690/jams.v3i1.69
- 7. Nicola Foster, The Art Market and Politics: The Case of the Sigg Collection http://dx.doi.org/10.23690/jams.v3i1.85
- 8. Ronit Milano, Moralizing the Art Market: A Socioeconomic Perspective on Art Auctions on the Floor and Online

http://dx.doi.org/10.23690/jams.v3i1.80

Reference:

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