

## The Naked Form in Chinese Art (Oxford, 22 May 19)

Ashmolean Museum, Beaumont Street, Oxford, May 22, 2019

Chinese Paintings

Symposium - The Naked Form in Chinese Art

11 - 4.30pm, Lecture Theatre, Ashmolean Museum Oxford

with Qu Leilei (artist), Dr Yu-ping Luk (British Museum), Dr Katie Hill (Sotheby's Institution), Wang Di (University of Oxford) and Dr Paul Bevan (Ashmolean).

Join experts in the field of Chinese art for a selection of talks on the subject of the naked form in Chinese art. The subject will be explored from a variety of angles, including: reception by the public, press and academia; the variety of styles in which artists worked; and developments in recent times. The symposium is linked to the ongoing exhibition "The Naked Form in Modern Chinese Art" on view at the Ashmolean until the 15th of September.

### PROGRAMME

10.45 - 11.05 Registration

11.05 - 11.15 Welcome and Introduction

Dr Paul Bevan, Ashmolean Museum

11.15 - 11.45 The Absence and Presence of 'the Body' in Pre-20th Century Chinese Art

Dr Luk Yu-ping, The British Museum

11.45 - 12.15 Pictorial Magazines and the Naked Form in Chinese Art – 1934

Dr Paul Bevan, Ashmolean Museum

### COFFEE BREAK

12.40 - 13.10

The Female Nude as Epistemological Citation

Di Wang, University of Oxford

LUNCH (not provided)

14.00 - 14.30 The Naked Body as Medium in Contemporary China

Dr Katie Hill, Sotheby's Institute of Art

14.30 - 15.20 Body Language: Exploration of the Nude from Differing Perspectives

Qu Leilei, artist

15.20 - 15.40 Q&A (all speakers)

15.45 - 16.30 Guided Tour of the Exhibition The Naked Form in Modern Chinese Art  
Meet in Gallery 29 (First Floor)

For more information and registration:

<https://www.ashmolean.org/event/the-naked-form-in-chinese-art-symposium>

Reference:

CONF: The Naked Form in Chinese Art (Oxford, 22 May 19). In: ArtHist.net, May 15, 2019 (accessed Jul 13, 2025), <<https://arthist.net/archive/20848>>.