

The Naked Form in Chinese Art (Oxford, 22 May 19)

Ashmolean Museum, Beaumont Street, Oxford, May 22, 2019

Chinese Paintings

Symposium - The Naked Form in Chinese Art

11 - 4.30pm, Lecture Theatre, Ashmolean Museum Oxford

with Qu Leilei (artist), Dr Yu-ping Luk (British Museum), Dr Katie Hill (Sotheby's Institution), Wang Di (University of Oxford) and Dr Paul Bevan (Ashmolean).

Join experts in the field of Chinese art for a selection of talks on the subject of the naked form in Chinese art. The subject will be explored from a variety of angles, including: reception by the public, press and academia; the variety of styles in which artists worked; and developments in recent times. The symposium is linked to the ongoing exhibition "The Naked Form in Modern Chinese Art" on view at the Ashmolean until the 15th of September.

PROGRAMME

10.45 - 11.05 Registration

11.05 - 11.15 Welcome and Introduction

Dr Paul Bevan, Ashmolean Museum

11.15 - 11.45 The Absence and Presence of 'the Body' in Pre-20th Century Chinese Art

Dr Luk Yu-ping, The British Museum

11.45 - 12.15 Pictorial Magazines and the Naked Form in Chinese Art – 1934

Dr Paul Bevan, Ashmolean Museum

COFFEE BREAK

12.40 - 13.10

The Female Nude as Epistemological Citation

Di Wang, University of Oxford

LUNCH (not provided)

14.00 - 14.30 The Naked Body as Medium in Contemporary China

Dr Katie Hill, Sotheby's Institute of Art

14.30 - 15.20 Body Language: Exploration of the Nude from Differing Perspectives

Qu Leilei, artist

15.20 - 15.40 Q&A (all speakers)

15.45 - 16.30 Guided Tour of the Exhibition The Naked Form in Modern Chinese Art
Meet in Gallery 29 (First Floor)

For more information and registration:

<https://www.ashmolean.org/event/the-naked-form-in-chinese-art-symposium>

Reference:

CONF: The Naked Form in Chinese Art (Oxford, 22 May 19). In: ArtHist.net, May 15, 2019 (accessed Mar 18, 2026), <<https://arthist.net/archive/20848>>.