# RSA Panel: Art in 15th-Century Venice (Philadelphia, 2–4 Apr 20)

RSA Philadelphia, Apr 2–04, 2020
Deadline: Aug 1, 2019

Daniel Wallace Maze

Art in Fifteenth-Century Venice: New Research, New Approaches, New Ideas

Panel at the RSA Conference in Philadelphia

In recent years, a number of groundbreaking art historians of Renaissance Venice have retired. Few early career scholars, it seems, are now focusing their research on art and artists of Quattrocento Venice.

This panel invites papers, from early career and senior scholars, that explore any aspect of art in fifteenth-century Venice. Session(s) will be organized topically.

A final dinner is planned, so that Venetianists of this period can get to know like-minded colleagues working in the field.

Please send your paper title, abstract (150-word maximum), PhD completion date (past or expected), keywords, and a curriculum vitae (no longer than 5 pages) to venice.rsa@gmail.com or to Daniel Wallace Maze (daniel-maze@uiowa.edu). Submission deadline is August 1, 2019.

Reference:
CFP: RSA Panel: Art in 15th-Century Venice (Philadelphia, 2-4 Apr 20). In: ArtHist.net, May 13, 2019 (accessed Nov 21, 2026), <https://arthist.net/archive/20831>.