Clark Fellowship in Digital Art History

Clark Art Institute, Sep 01, 2020
Application deadline: Oct 15, 2019

Caroline Fowler

This fellowship supports a residency at the Clark Art Institute of one semester for a scholar at any stage of their career involved in a project that is either born-digital or has a substantial component that exists outside the publishing model of the monographic book. The project should contain not only a digital component but also a critical awareness of the methodological possibilities, problems, and questions in applying digital methods to art history today. This fellowship is particularly aimed at scholars working on material that is pre-1900.

FELLOWSHIPS AT THE CLARK ART INSTITUTE
The Clark Art Institute combines a public art museum with a complex of research and academic programs, including a major art history library. The Clark is an international center for discussion on the nature of art and its history.

Fellowships are awarded every year to established and promising scholars with the aim of fostering a critical commitment to inquiry in the theory, history, and interpretation of art and visual culture. In addition to providing an opportunity for sustained research for fellows, outside of their usual professional obligations, the Clark encourages them to participate in a variety of collaborative and public discussions on diverse art historical topics as well as on larger questions and motivations that shape the practice of art history.

For more information please visit the website:
https://www.clarkart.edu/rap/fellowship/About-Clark-Fellowships

APPLICATION PROCEDURE
Applicants are required to complete an online application form. All materials must be submitted in English.
https://www.clarkart.edu/rap/fellowship/Application.aspx

APPLICATION DEADLINE
All application materials must be received by October 15.

Reference:
STIP: Clark Fellowship in Digital Art History. In: ArtHist.net, May 11, 2019 (accessed Oct 31, 2026), <https://arthist.net/archive/20826>.