Collecting and Display (Munich/London, 22-24 Jun 19)

MUNICH & LONDON, Jun 22–24, 2019
Registration deadline: Jun 15, 2019

Adriana Turpin, IESA/UK

COLLECTING AND DISPLAY CONFERENCE: A MATTER OF ACCESS
22 June 2019 in Munich and 24 June 2019 in London

Conference schedule

Saturday 22 June
Munich, Ludwig-Maximilians-Universität München
Institut für Kunstgeschichte, Room 007, Zentnerstr. 31, 80798 München, Germany

10.00 Registration and welcome

10:30 Orsolya Bubriák, Institute of Art History, Research Centre for the Humanities, Hungarian Academy of Sciences
"The Kunstkammer of Johann Septimius Jörger in Nuremberg"

11:00 Virginie Spenlé, Director, Kunstkammer Georg Laue Inventarisierung und wissenschaftliche Bearbeitung des Bestandes
"Leonhard Christoph Sturm (1669 – 1719) and an Ideal Architecture for Dynastic Collections"

11:30 coffee

12:00 Mary Malloy, Fellow of the Peabody Museum of Archaeology and Ethnology, Harvard
"The Catalogue as Invitation: Recruiting Visitors to Collections in seventeenth-Century Europe"

12:30 Catherine Phillips, Independent Scholar
"Paintings, Prints, Squirrels and Monkeys: Catherine the Great's Hermitage"

1:00 lunch

2:00 Paweł Ignaczak, Academy of Fine Arts, Warsaw
"A Parisian collection in a Polish castle - lights and shadows of a prestigious location in the context of the struggle for national identity"

2:30 Cecilia Riva, Collection Cataloguer, Palazzo Ducale, Venice
"'A Well-known Subject for Photographic Reproduction': the Layard Collection as an Example of Nineteenth-century Advertising"

3:00 Sarah Coviello, Warburg Institute, London
"'A scholar collects, exhibits, and writes about it': the personal study collections of 20th-Century Art Historians"

3:30 tea

4:00 Maria Höger, Department für Kunst- und Kulturwissenschaften der Donau-Universität Krems, Art / Brut Center Gugging
"'Art Brut' and 'Outsider Art' – 'Ghettoization' of Art and their Creators?"

4:30 Laura Humphreys, Curatorial Project Manager at the Science Museum in London
"New Frontiers for the Science Museum Group Collection"

5:00 Discussion

5:30 drinks

Monday 24 June
London, IHR, Senate House, Wolfson Room, Malet Street, London WC1E 7HU

9.30 Registration

9.45 Welcome and Introduction

10:00 Anne Harbers, Radboud University, The Netherlands
"His & Her Royal Collections – the Synergies and Symbiosis of Selecting a Publicity Channel"

10:30 Esmee Quodbach Assistant Director of the Center for the History of Collecting at The Frick Collection and Frick Art Reference Library
"To See or Not to See: The Visibility of the John G. Johnson Collection in Philadelphia, c.1880 to the Present"

11:00 coffee

11.30 Julia Rössel, Research Assistant in the project 'Kupferstichkabinett Online' of the Herzog August Bibliothek, Wolfenbüttel
"Displaying Print Collections: Location, Site, Practice"

12:00 Anne Nellis Richter, Adjunct Professorial Lecturer, Department of Art, American University, Washington DC
"'An Excess of Folly': Townhouses as Public Art Galleries in Early Nineteenth Century London"

12:30 Isobel Caroline MacDonald, University of Glasgow and The Burrell Collection
"A Private Collection on Public Display: the Significance of (Sir) William Burrell's (1861-1958) Loan Collection"

13.00 lunch

2:00 Alison Clarke, University of Liverpool and the National Gallery, London

"In a Better Light: Agnew’s, Spatiality and Connoisseurial Practice, c.1875-1916"

2:30 Rebecca Tilles, Associate Curator of 18th Century French & Western European Fine & Decorative Arts at Hillwood Estate, Museum & Gardens
"The Homes and Collecting Display of Marjorie Merriweather Post"

3.00 Laia Anguix, Northumbria University-Department of Arts
"'In Deplorable Conditions and totally Inadequate for the Housing of the Collections’: Storage, Conservation and Access in Public Collections. The Case of the Laing Art Gallery (Newcastle)"

3:30 Megakles Rogakos, The American College of Greece
"The Work of an ACG Art Curator"

4.00 Round table discussion

5.00 pm drinks reception

Reference:
CONF: Collecting and Display (Munich/London, 22-24 Jun 19). In: ArtHist.net, May 11, 2019 (accessed Nov 21, 2026), <https://arthist.net/archive/20822>.