

Fragmentation in Visual Culture (Cleveland, 23 Mar 2012)

Cleveland Museum of Art, Cleveland, OH, Mar 23, 2012

Deadline: Dec 15, 2011

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The Graduate Art History Joint Program of Case Western Reserve University and the Cleveland Museum of Art announces:

The 38th Annual Cleveland Symposium

Things Fall Apart: Fragmentation in Visual Culture

Friday, March 23, 2012

Cleveland Museum of Art

Cleveland, Ohio

The 2012 Cleveland Symposium invites graduate submissions exploring the theme of fragmentation in the visual arts. This trope has manifested itself in a variety of ways in response to political, social, ideological, or aesthetic trends of a particular epoch. Students are encouraged to interpret this theme broadly, through avenues such as iconoclasm, revolution, political upheaval, physical fragmentation of materials, or particular aesthetic movements.

We welcome submissions from graduate students in all stages of their studies and from all fields and geographic regions, ranging from ancient through contemporary art. We will also consider papers from a wide range of methodologies and approaches. A monetary prize will be awarded to the speaker who presents the most innovative research in the most successfully delivered paper.

Please send an abstract of no more than 300 words for papers of no longer than 20 minutes, along with a curriculum vitae or résumé, to clevelandsymposium@gmail.com by December 15, 2011. Please include "Cleveland Symposium Submission" in the subject line of your email.

Selected presenters will be notified by January 1, 2012.

Reference:

CFP: Fragmentation in Visual Culture (Cleveland, 23 Mar 2012). In: ArtHist.net, Oct 19, 2011 (accessed Jun 15, 2026), <<https://arthist.net/archive/2082>>.