Collecting Site-Specific Sculpture (New York, 23 May 19)

New York, NY, May 23, 2019
Registration deadline: May 23, 2019

Samantha Deutch, The Frick Collection, The Frick Art Reference Library

Collecting the “Uncollectible”: Earth and Site-Specific Sculpture

Presented by the Center for the History of Collecting, The Frick Collection, Frick Art Reference Library

This half-day symposium focuses on collecting site-specific, large-scale, and light-based works by artists including, among others, Walter de Maria, Nancy Holt, Robert Smithson, Michelle Stuart, and James Turrell. A panel of scholars, curators, collectors, an artist, and a conservator explores related challenges of installation, maintenance, preservation, and ultimate stewardship. Virginia Dwan, Suzaan Boettger, Jarl Mohn, Jessica Morgan, Leonard Riggio, and Michelle Stuart are among the participants. Sponsorship from the Robert H. Smith Family Foundation and Northern Trust has made this event possible.

Tickets required. $30 (Students, The Frick Collection Members, and Dia Foundation Members $20)

PROGRAM

THURSDAY, MAY 23
2:00 REGISTRATION AND COFFEE

2:45 WELCOME AND OPENING REMARKS
Ian Wardropper, Director, The Frick Collection
Samantha Deutch, Assistant Director, Center for the History of Collecting, Frick Art Reference Library

3:00 KEYNOTE ADDRESS
Collecting Experiences: "Owning" Environmental Sculpture
Suzaan Boettger, Professor, History of Art, Bergen Community College, New Jersey

3:35 "The purest kind of art there is, an art that I can't sell": Robert Sculls Support for Michael Heizer
Alexis Lowry, Associate Curator, Dia Art Foundation, New York

4:00 COFFEE BREAK

4:20 PANEL DISCUSSION
Moderated by Kelly Kivland, Associate Curator, Dia Art Foundation, New York
Panelists include Virginia Dwan, art dealer, collector, and patron; James Meyer, art historian, and Curator, National Gallery of Art, Washington, D.C.; Rosa Lowinger, Principal and Senior Conservator, Lowinger and Associates, Miami, FL, and Los Angeles, CA; and Michelle Stuart, artist.

5:20 QUESTIONS FROM THE AUDIENCE

5:30 COFFEE BREAK

5:45 COLLECTORS' CONVERSATION
Jessica Morgan, Director, Dia Art Foundation, New York, in conversation with collectors Jarl Mohn and Leonard Riggio

6:30 QUESTIONS FROM THE AUDIENCE

6:40 RECEPTION

The symposium is made possible through the generous support of the Robert H. Smith Family Foundation and Northern Trust.

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Reference:

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