Journal for Art Market Studies: Africa: Trade, Traffic and Collections

Deadline: Jun 7, 2019

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Journal for Art Market Studies - Issue on "Africa: Trade, Traffic and Collections"
https://www.fokum-jams.org

Felicity Bodenstein will be guest editor of our upcoming issue on the subject of "Africa: Trade, Traffic and Collections", provisional publication date December 2019. We would like to explore the history of trade in artefacts from Africa, including mechanisms controlling the movement of objects, campaigns against illegal transfers, and the role of provenance in the creation of market value.
The following research subjects may serve as impulses for contributions to the issue:
- The early history of trade in African objects from the eighteenth century onwards
- Concepts of value and price development in the market for "ethnographic" objects from Africa
- Trade, theft and trophy enterprises in African objects (for example through analysis of market types, acquisitions, and provenance)
- Campaigns against illegal trade and transfers from a historical perspective
- The role of the art trade in creating diasporas of objects from Africa
- The formation of African artefact collections, be it private or public
- The relationship between museum collections and the market for African objects, with special focus on actors, agents and networks of the trade in African artefacts
- Research into the history of collecting African objects that arrived in the West through trade intermediaries, triggered by economic, political or war-related events
- Case studies that highlight trade actors and networks in African objects

Since 2017 the Institute for Art History and Historical Urban Studies at Technische Universität Berlin has been publishing the Open Access Journal for Art Market Studies (JAMS). Under the auspices of the Institute's well-established Forum Kunst und Markt / Centre for Art Market Studies, the publication presents interdisciplinary research results on past and present art markets. The Journal conforms to Open Access standards including website submission and peer reviews. It is also registered on the DOAJ database. Articles are published both as pdf and in HTML format, they are DOI-registered and usually subject to a CC BY-NC copyright license.

Please submit your abstract for an article by 7 June 2019 to
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Deadline abstract (2,000 characters/ 400 words): 7 June 2019
Deadline article (30,000 characters/ 6,000 words): 15 September 2019

Reference:

CFP: Journal for Art Market Studies: Africa: Trade, Traffic and Collections. In: ArtHist.net, May 10, 2019 (accessed Nov 13, 2026), <https://arthist.net/archive/20813>.