

Ceramics as Sculpture (London, 28 Jun 19)

Masterpiece Art Fair, London, Jun 28, 2019

Registration deadline: Jun 24, 2019

Caroline McCaffrey-Howarth

CERAMICS AS SCULPTURE

The French Porcelain Society

09.30-10.00: Registration

10.00-10.10:

Welcome: Oliver Fairclough, FSA, Chairman of the French Porcelain Society

Introduction: Caroline McCaffrey-Howarth, V&A/RCA and University of Leeds

10.10-11.30:

Federica Carta, PhD Candidate, Université de Picardie Jules Verne and at the Università degli Studi di Perugia:

Ceramic Sculpture: Ornament and Figuration in the Chapels by Luca Della Robbia at Impruneta

Antoine D'Albis, Former Chief Scientist at the Manufacture Nationale de Sèvres:

La Source ou la Naiade en Porcelaine de Vincennes-Sèvres du Musée du Louvre, New Research

Elizabeth Saari Browne, PhD Candidate, MIT (Massachusetts Institute of Technology):

Sculpting le Goût Pittoresque: Clodion's Bacchic Subjects

Matthew Martin, Lecturer in Art History and Curatorship, University of Melbourne. Former Curator of International Decorative Arts at the National Gallery of Victoria, 2006-2018:

Porcelain and Sculptural Aesthetics – Untangling a Troubled Relationship

11.30-12.00: Tea & Coffee

12.00-13.30:

Alicia Caticha, PhD Candidate, University of Virginia:

Casting Replication: Porcelain and Sculpture Networks in Eighteenth-Century Paris

Tamara Préaud, Former Archivist of the Manufacture Nationale de Sèvres:

Sculpture and personal creativity at Sèvres during the Second Empire 1850-1870

Oliva Rucellai, Art Historian and Former Curator of the Museo Richard-Ginori della Manifattura di Doccia in Sesto Fiorentino, 2002-2014:

Gio Ponti and Ceramic Sculpture for Richard-Ginori: An Art Director's Approach

Martin Chapman, Curator in Charge, European Art, interim; Curator in Charge, European Decorative Arts and Sculpture, The Fine Arts Museum of San Francisco:

Accident or Design? Ceramic Sculpture in San Francisco's Legion of Honor

Thank you: Dame Rosalind Savill, DBE, FBA, FSA, President of the French Porcelain Society, Former Director of the Wallace Collection

13.30-15.00: Lunch (not provided)

15.00-17.00: Private Group Tours to Ceramics and Sculpture stalls at the Masterpiece Fair

17.00-18.00: Champagne Reception on the terrace

Tickets:

£45 (includes free entrance to Masterpiece, lectures, tour, tea & coffee and champagne reception)

£20 (Student Concession)

For any additional information please contact Caroline McCaffrey-Howarth: c.mccaffrey-howarth@leeds.ac.uk

Reference:

CONF: Ceramics as Sculpture (London, 28 Jun 19). In: ArtHist.net, May 9, 2019 (accessed Dec 27, 2024), <<https://arthist.net/archive/20811>>.