Summer School: Rethinking the Baroque (Turin, 2–7 Sep 19)

Turin, Sep 2–07, 2019
Deadline: May 31, 2019

Virginia Ciccone

Summer School: Rethinking the Baroque (XVII and XVIII centuries). New historical and critical perspectives

The Fondazione 1563 invites scholars who are younger than 40, active in the disciplines of history, art history, architecture and literature and who hold a Ph.D., a certificate of specialization, a 2nd level master's, or are enrolled in the second year of such study courses to apply to participate in the Summer School Rethinking the Baroque (XVII and XVIII centuries). New historical andcritical perspectives.
The candidates need to have a knowledge of Italian and English corresponding to or higher than level B2.
The courses of the Summer School will all be taught in Italian.
The participation in the Summer School is free. The Foundation will also cover the costs of the living expenses (accommodation and food) for the period running from the night of September 1 to the night of September 6 included, as identified by the Foundation. In addition, the Foundation will cover the costs of the guided tours, the transfer from/to the venue of the school.
Travelling expenses to and from Torino are not covered by the Foundation.

The Candidates will have to apply only through the specific application form that can be found at the
following link: www.fondazione1563.it by 5 PM of May 31, 2019.
The candidates must upload their curriculum vitae et studiorum ("CV") and the abstract of a research that is already concluded or ongoing. The research should present new critical perspectives relevant to the subject of the Summer School.

The Summer School will take place from September 2 to September 7, 2019 at the historical residency "Vigna di Madama Reale", Strada Comunale San Vito Revigliasco 65, 10133 (Torino), or in a different venue in Torino that will be established by the Foundation.

The Summer School will address periods and turning points of cultural production in the field of art, architecture, literature, music, theatre, history in Europe in the XVII and XVIII centuries and it will further develop the critical reflection on the studies dedicated to the Baroque and its chronology.

The Summer School will be structured as follows:

- Lectures by experts in different disciplines. Among them there will be Professor Franco Benigno, Professor of Modern History at the Scuola Normale Superiore, Pisa, and Professor Ingrid Rowland,
Department of History, University of Notre Dame, Indiana, USA, who will be lecturing on issues of methodology of historical research applied to the studies on the XVII and XVIII centuries
- Discussions in small seminar groups on cross-disciplinary issues related to historical criticism and methodologies, conducted with the support of scholars who won the scholarships of the Baroque
Study Programme at the Foundation in the years 2013-2017
- Formative sessions on digital humanities and digital tools applied to research
- Occasions to present and discuss participants' research
- A presentation of the exhibition Roma, Torino, Parigi 1680-1750, which is a product of the project Antico e Moderno. Roma, Torino, Parigi 1680-1750, curated by Michela di Macco and Giuseppe Dardanello and developed by the Foundation. The exhibition will be on view at Venaria Reale in Spring 2020
- Guided tours to key art historical places in Torino, with particular attention to the Royal Museums and their collections

During the Summer School, and particularly during the workshop sessions conducted by experts, the participants will have the possibility to share and exchange critical and methodological points of view on the research they submitted when they applied for the summer school.
The outcomes of these sessions might be included in papers for a future collective publication in an electronic version with ISBN, at the Foundation's expense.
A certificate of participation from the Foundation will be provided at the end of the Summer School.

For more information please visit: http://www.fondazione1563.it/en/about-us/funding-opportunities/current-announcements/summer-school-2019/

Reference:

ANN: Summer School: Rethinking the Baroque (Turin, 2-7 Sep 19). In: ArtHist.net, May 3, 2019 (accessed Oct 31, 2026), <https://arthist.net/archive/20768>.