Artistic Genres (Haarlem, 6-7 Jun 19)

Haarlem, Frans Halsmuseum, Jun 6–07, 2019
Registration deadline: May 30, 2019

Marije Osnabrugge

The Contribution of Artistic Genres to the Construction of the Dutch Golden Age

PROGRAMME

Day 1: June 6, 2019
09:00 registration and coffee
09:15 welcome

Session I: Introduction to Artistic Genres (chair: Elmer Kolfin)
09:30 Jan BLANC (University of Geneva): On artistic genres in the seventeenth-century Dutch Republic: definitions, taxinomies, hierarchies
09:50 Weixuan LI (University of Amsterdam / Huygens-ING Institute, The Hague): Comprehending the concepts of genre and specialization in the eyes of seventeenth-century connoisseurs: a digital approach
10:10 Tijana ZAKULA (University of Utrecht): From genre scenes à l'antique to genre sérieux: the contribution of Gerard de Lairesse
10:30 discussion

11:00 coffee break

Session II: Artistic Genres and the Artist (chair: Léonard Pouy)
11:30 Susanne BARTELS (University of Geneva / RKD, The Hague): Guns and roses: versatility and fluidity in the oeuvre of Jacques de Gheyn
11:50 Edwin BUIJSEN (Mauritshuis / RKD, The Hague): From all-rounder to 'niche genre' painter: the artistic development of Adriaen van de Venne
12:10 discussion

12:40 Introduction to the permanent collection of the Frans Halsmuseum by Marrigje Rikken (Head of Collections Frans Halsmuseum)
12.50 lunch

Session III: Artistic Genres and Society I (chair: Angela Jager)
14:30 Norbert MIDDELKOOP (Amsterdam Museum, Amsterdam): The corporate group portrait and the notion of genre
14:50 Léonard POUY (Sorbonne University, Paris / University of Geneva): The Guardroom Scene as Self-Representation

15:10 Tabea SCHINDLER (University of Bern): The Development of Oriental Tronies by the Rembrandt Circle and its Role in the Construction of the Dutch Golden Age
15:30 discussion

16:00 museum visit

Day 2: June 7, 2019

Session IV: Artistic Genres and Society II (chair: Marije Osnabrugge)
9:15 V.E. MANDRIJ (University of Konstanz): Otto Marseus van Schrieck and the sottobosco paintings: a hybrid genre depicting another Dutch Golden Age
9:35 Jessie Wei-Hsuan CHEN (University of Utrecht): Picturing Flowers as a Genre: Visualizing the Culture of Collecting Nature in the Dutch Golden Age
9:55 discussion

10:30 coffee break

Session V: Artistic Genres: The Bambocciata (chair: Susanne Bartels)
11:00 Suzanne BAVAREZ (ENS ULM/EPHE, Paris): The Bambocciata: investigating a "would-be genre"
11:20 Jennifer RABE (University of Bern): “Soggetti vili, popolari”: Bambocciata as a Fatal Genre
11:40 discussion

12:10 lunch

Session VI: Hybridity (chair: Léonie Marquaille)
13:50 Helen HILLYARD (Dulwich Picture Gallery): The Hybrid Genre: Pieter Saenredam's 'Perspectives'
14:10 Carole FONTICELLI (Sorbonne University, Paris): Woman, saint, example and allegory: the different faces of Mary Magdalene in seventeenth-century Dutch painting
14:30 discussion

15:00 coffee break

Session VII: Affects and Effects (chair: Jan Blanc)
15:20 Lizzie MARX (University of Cambridge / Rijksmuseum, Amsterdam): Smelling the Dutch Golden Age Through Artistic Genres
15:40 Stephanie DICKEY (Queen’s University, Kingston): The Iconography of Pain in the Work of Rembrandt and his Contemporaries: A Case Study in the Fluidity of Genre Categories
16:00 discussion

16:30 general discussion

17:00 End of the conference / Drinks

PRACTICAL INFORMATION
second conference organized in the context of the project: ‘Un siècle d'Or? Repenser la peinture hollandaise du XVIIe siècle’ (Université de Genève)

organizers: Susanne Bartels, Jan Blanc, Léonie Marquaille, Marije Osnabrugge, Léonard Pouy

Register before May 30th: https://www.dutch-golden-ages.com/2nd-project-conference
(LIMITED SEATS, participation and lunch free after registration, but museum ticket must be purchased)

Reference:
CONF: Artistic Genres (Haarlem, 6-7 Jun 19). In: ArtHist.net, Apr 30, 2019 (accessed Nov 13, 2026), <https://arthist.net/archive/20749>.