

## Lecture series: Reconsidering Arte Povera (Cold Spring, 18 May–15 Jun 19)

Magazzino Italian Art Foundation, Cold Spring, NY, May 18–Jun 15, 2019

Francesco Guzzetti

As part of its spring and summer season, Magazzino Italian Art Foundation will present Reconsidering Arte Povera, a four-part lecture series exploring new insights into Arte Povera. The series embodies Magazzino's enduring commitment to creating new opportunities for scholarly research and critical assessment of Italian Postwar and Contemporary Art.

Organized by Scholar-in-Residence Francesco Guzzetti, the series convenes leading scholars and curators in the field to explore the work of the Arte Povera artists, its critical reception, and relevance to contemporary art—both in Italy and the United States.

1) May 18, 3:00-5:00 pm

Francesco Guzzetti, Scholar-in-Residence, Magazzino Italian Art Foundation

At Borders: Arte Povera on the Edge

2) June 1, 3:00-5:00 pm

Emily Braun, Distinguished Professor at Hunter College and the Graduate Center, CUNY

Leaves of Grass, Clay, and Bronze: Giuseppe Penone and Walt Whitman

3) June 8, 3:00-5:00 pm

Anne Rorimer, Independent Scholar and Curator

Giovanni Anselmo: 1965 to the Present

4) June 15, 3:00-5:00 pm

Erica F. Battle, John Alchin and Hal Marryatt Associate Curator of Contemporary Art, Philadelphia Museum of Art

Recasting the Past: Amalfi '68 and the Spaces between Exhibition and History

Each lecture will last approximately 45 minutes and be followed by a Q&A session. Tickets can be reserved free-of-charge on Eventbrite. For reservation and more info, please visit the website at the following link: <https://www.magazzino.art/events/reconsidering-arte-povera>

Reference:

ANN: Lecture series: Reconsidering Arte Povera (Cold Spring, 18 May-15 Jun 19). In: ArtHist.net, Apr 29, 2019 (accessed Jun 6, 2025), <<https://arthist.net/archive/20738>>.