

Digital Heritage in Cultural Conflicts, edited volume

Deadline: Jun 7, 2019

Gil Pasternak

Open call for chapter contributions for Digital Heritage in Cultural Conflicts (volume editors: Gil Pasternak, Ewa Manikowska, and Malin Thor Tureby).

The DigiCONFLICT international Research Consortium are seeking proposals for chapter contributions to an academic, peer-reviewed, edited volume on uses and abuses of digital heritage in the context of socially and politically charged cultural conflicts.

DigiCONFLICT is a Research Consortium funded by the Joint Programming Initiative on Cultural Heritage. Its founding research partners are based in the United Kingdom, Poland, and Sweden, each exploring the impact of digital heritage in nationally framed cultural conflicts. While acknowledging the role digitalization plays in shaping transnational attitudes to cultural heritage, members of the DigiCONFLICT Research Consortium contest common convictions about the allegedly universal and democratic nature of digital heritage. Also recognizing the role digital heritage plays in increasing access to cultural heritage and in making cultural heritage products readily available across borders, they pay particular attention to the ways in which digital heritage reflects and frames given societies as well as their complex historical and cultural power structures.

Investigating how different professional, ethnic, national, civil and other interest groups anywhere in the world employ digital heritage to advance their agendas, we are interested in receiving empirically as well as theoretically underpinned chapter proposals on subjects, themes, and case studies related, but not limited, to questions such as:

1. How does specifically national politics affect digital definitions and the scope of what counts as cultural heritage?
2. How do transitions of in/tangible forms of cultural heritage into digital formats and displays affect public engagement with them?
3. How is the scope and value of cultural heritage being negotiated in diverse culturally, socially and politically charged digital contexts?
4. How do individuals and/or interest groups use and engage with digital heritage to resist acts of social, political, or cultural oppression/repression.
5. How do individuals or interest groups engage with digital heritage to enhance, modify, or contest forms of intergenerational communication about history and past experiences.

Members of the DigiCONFLICT Research Consortium take specific interest in multimedia museums, oral history, and photography as the most common media employed in the creation and dissemination of digital heritage. Nevertheless, keen to expand as well as delve deeper into this range of interests, we equally welcome chapter proposals on these and any other media and prac-

tices.

The volume editors will be the Consortium's founding partners: Gil Pasternak (DigiCONFLICT Project Leader and UK Team Principal Investigator), Ewa Manikowska (Polish Team Principal Investigator), and Malin Thor Tureby (Swedish Team Principal Investigator). It will be published with a well-recognized, academic publisher, and it is intended that the book/chapters will be Open Access.

While preparing your proposal, you may want to know that each chapter in the edited volume will ideally range between 7,500 and 8,000 words (including notes and references/bibliography).

In addition, the proposals should not exceed 500 words while clearly identifying the subject and main argument of the intended contribution, and indicating with as much specificity as possible what primary sources are going to inform the discussion (for example, interviews, archival research, participant observations, digital ethnography etc).

A list of up to 5 keywords and a short bibliography of relevance to your proposal may also be included in the submission (i.e. beyond the 500 words already allocated).

All chapter proposals must be written in English, and should be sent to DigiCONFLICT@gmail.com by the 7th of June 2019.

Thank you very much and we look forward to hearing from you.

DigiCONFLICT | Research Consortium

Gil Pasternak, Project Leader and UK Team Principal Investigator
Ewa Manikowska, Polish Team Principal Investigator
Malin Thor Tureby, Swedish Team Principal Investigator

Reference:

CFP: Digital Heritage in Cultural Conflicts, edited volume. In: ArHist.net, Apr 29, 2019 (accessed Jul 17, 2025), <<https://arthist.net/archive/20737>>.