

## Venezia Arti, new series, issue 2019: The Body of Art

Deadline: May 12, 2019

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Venezia Arti | Journal of the Department of Philosophy and Cultural Heritage  
Ca' Foscari University of Venice

### CALL FOR ARTICLES 2019 | The Body of Art

Venezia Arti invites scholars to send article proposals on the topic "The Body of Art" for the s. II, 1/XXVIII issue (2019). Below is a description of the topic, which should help scholars who wish to submit a proposal.

#### DEADLINES

for the abstract: 12 May 2019

for the article: 15 July 2019

#### THE JOURNAL | Venezia Arti

Venezia Arti is a journal of the Department of Philosophy and Cultural Heritage of Ca' Foscari University of Venice on the history of the arts. VA was founded in 1987 by Wladimiro Dorigo and Giuseppe Mazzariol, a new series directed by Silvia Burini and Giovanni Maria Fara begins in 2019. The journal welcomes scholars of all disciplines focusing on the arts and encourages an interdisciplinary and international approach, capable of systematically and critically doing research on events and problems in the artistic culture. Venezia Arti aims to become a sound reference point for medieval, modern and contemporary art, the visual and performing arts, and all the main themes of the international methodological debate.

The journal is annual and undergoes a double-blind peer review, which is carried out both for paper and digital (open access) editions by Edizioni Ca' Foscari. It is characterised by thematic calls and a miscellaneous section in which contributions of young emerging scholars are very well accepted.

#### TOPIC AND ISSUES | The Body of Art

The problem of the body and its representation has for some decades been considered one of the major themes in the history of culture and is a subject of an enquiry that is dealt with by various disciplines. Its centrality in the development of the scientific, artistic and historical thought of the medieval, modern and contemporary age, as well as in a historiographical and methodological reflection, and in the different approaches that define Western civilization in a non-unique way, will be the topic of the next issue of Venezia Arti. The various forms of body representation, its design, its visions, its deformations, and also the many forms of relationship that the body establishes inside the work of art itself – from the dynamics of creation to the engaging relationship with the viewer, to the experienced cognitive backgrounds – will be inquired, from the canon to

the different post-human declinations.

ABSTRACT SUBMISSION | Guidelines and information

To submit a contribution, please send a tentative title and an abstract of max. 700 characters (spaces included) with a brief biographical note. The materials must be sent within 12 May 2019 to the editorial staff of the journal at [venezia.arti \[at\] unive.it](mailto:venezia.arti@unive.it), with object "VeneziaArti 2019 – Call for Articles".

PAPER SUBMISSION | Guidelines and information

The final version of the articles must not exceed 40,000 characters (footnotes and spaces included) and will undergo a double-blind peer review. The accepted languages are Italian, English and French.

Regardless of the text's language, all articles must include an English abstract and at least five English keywords, and must comply with Edizioni Ca' Foscari's editorial guidelines (<https://edizionicafoscari.unive.it/en/edizioni/riviste/venezia-arti/>). Non-complying texts will not be accepted. Authors must provide by themselves for costs and reproduction rights of any images, which shall be provided in high definition.

The final deadline for the article submission is 15 July 2019.

For more details and information please contact [venezia.arti \[at\] unive.it](mailto:venezia.arti@unive.it).

Reference:

CFP: Venezia Arti, new series, issue 2019: The Body of Art. In: ArtHist.net, Apr 20, 2019 (accessed Jun 15, 2026), <<https://arthist.net/archive/20689>>.