

Truth and Logic of the Series, 1850–1930 (Basel, 10–11 May 19)

eikones, University of Basel, May 10–11, 2019

Malika Maskarinec

Truth and Logic of the Series, 1850–1930

Friday, May 10

13:15

Malika Maskarinec (Universität Basel):

Welcome & Intro

13:30

Barbara Wittmann (Universität der Künste, Berlin):

Oeuvres de J. A. Ingres: Posthumous Paintings of a Living Artist

15:00

Mario Wimmer (Universität Basel):

World History in Six Instalments: Ranke's Universal History and Its Afterlives

16:00

Sean Franzel (University of Missouri):

Heine's Serial Histories of the Revolution

17:30

Ralph Ubl (Universität Basel):

Max Klinger's 'A Glove'

Saturday, May 11

9:30

Eva Ehninger (HU Berlin):

Formatting Truth: The Serial Logic of Early Portrait Photography

10:30

Katja Müller-Helle (FU Berlin):

Failing Sequence: Photodynamism and the Knotting of Time

12:00

Petra McGillan (Dartmouth College):

Unreliable Reporters of the Pencil: Practices of "Illustrating" Current Events on the Threshold to Photography.

14:30

Malika Maskarinec (Universität Basel):

Serial Erotics/Erotics of the Series: Gottfried Keller's Züricher Novellen

15:30

Madleen Podewski (FU Berlin):

Spurensuche periodisch untergemischt: Wie die illustrierte Familienzeitschrift „Die Gartenlaube“ mit Theodor Fontanes Kriminalerzählung „Unterm Birnbaum“ Realität in neun Heften modelliert.

17:00

Patrizia McBride (Cornell University):

Serial Untruth: The Feuilleton and the Ornamental Image.

Reference:

CONF: Truth and Logic of the Series, 1850-1930 (Basel, 10-11 May 19). In: ArtHist.net, Apr 16, 2019
(accessed Dec 16, 2025), <<https://arthist.net/archive/20655>>.