# Art History, Vol. 42, Issue 2, April 2019

Art History

Art History. Journal of the Association of Art Historians

Vol. 42, Issue 2 (April 2019)

ESSAYS

Objects without Texts: Mimbres Painted Bowls and the Problematics of Interpretation
Andrew Finegold

The Body Inside-Out: Anatomical Memory at Maubuisson Abbey
Jack Hartnell

Ideals for Sale: Ideal Portraits and the Display of National Identity in the Nineteenth-Century Austrian Empire
Nóra Veszprémi

Filipp Maliavin in Emigration: Artistic Strategy and the Afterlife of Secessionism
Nicola Kozicharow

'No Longer an Image, Not Yet a Concept': Montage and the Failure to Cohere in Aleksandr Rodchenko's Gulag Photoessay
Aglaya Glebova

The Proliferation of Dan Graham's Pavilions
Bill Roberts

REVIEWS

The Face of War
Jay Winter

Complicating Art History
Elizabeth Robles

In Living (and Dead) Colour
Allison Morehead

About Face
John Onians

Embodied Formalism: Knowledge beyond Thought

Hans Christian Hönes

The Metaphysics of Drawing
Hanneke Grootenboer

Reference:
TOC: Art History, Vol. 42, Issue 2, April 2019. In: ArtHist.net, Apr 15, 2019 (accessed Nov 18, 2026), <https://arthist.net/archive/20650>.