

## Art History, Vol. 42, Issue 2, April 2019

Art History

Art History. Journal of the Association of Art Historians

Vol. 42, Issue 2 (April 2019)

### ESSAYS

Objects without Texts: Mimbres Painted Bowls and the Problematics of Interpretation

Andrew Finegold

The Body Inside-Out: Anatomical Memory at Maubuisson Abbey

Jack Hartnell

Ideals for Sale: Ideal Portraits and the Display of National Identity in the Nineteenth-Century Austrian Empire

Nóra Veszprémi

Filipp Maliavin in Emigration: Artistic Strategy and the Afterlife of Secessionism

Nicola Kozicharow

'No Longer an Image, Not Yet a Concept': Montage and the Failure to Cohere in Aleksandr Rodchenko's Gulag Photoessay

Aglaya Glebova

The Proliferation of Dan Graham's Pavilions

Bill Roberts

### REVIEWS

The Face of War

Jay Winter

Complicating Art History

Elizabeth Robles

In Living (and Dead) Colour

Allison Morehead

About Face

John Onians

Embodied Formalism: Knowledge beyond Thought

ArtHist.net

Hans Christian Hönes

The Metaphysics of Drawing

Hanneke Grootenboer

Reference:

TOC: Art History, Vol. 42, Issue 2, April 2019. In: ArtHist.net, Apr 15, 2019 (accessed Nov 22, 2024),  
<<https://arthist.net/archive/20650>>.