

Art History, Vol. 42, Issue 2, April 2019

Art History

Art History. Journal of the Association of Art Historians

Vol. 42, Issue 2 (April 2019)

ESSAYS

Objects without Texts: Mimbres Painted Bowls and the Problematics of Interpretation

Andrew Finegold

The Body Inside-Out: Anatomical Memory at Maubuisson Abbey

Jack Hartnell

Ideals for Sale: Ideal Portraits and the Display of National Identity in the Nineteenth-Century Austrian Empire

Nóra Veszprémi

Filipp Maliavin in Emigration: Artistic Strategy and the Afterlife of Secessionism

Nicola Kozicharow

'No Longer an Image, Not Yet a Concept': Montage and the Failure to Cohere in Aleksandr Rodchenko's Gulag Photoessay

Aglaya Glebova

The Proliferation of Dan Graham's Pavilions

Bill Roberts

REVIEWS

The Face of War

Jay Winter

Complicating Art History

Elizabeth Robles

In Living (and Dead) Colour

Allison Morehead

About Face

John Onians

Embodied Formalism: Knowledge beyond Thought

Hans Christian Hönes

The Metaphysics of Drawing

Hanneke Grootenboer

Reference:

TOC: Art History, Vol. 42, Issue 2, April 2019. In: ArtHist.net, Apr 15, 2019 (accessed Feb 17, 2026),
<<https://arthist.net/archive/20650>>.