ArtHist.net

European Artistic Research Network (Leeds, 7–8 Nov 19)

Leeds Art Gallery, Henry Moore Lecture Theatre, The Headrow, Leeds LS1 3AA, Nov 7–08, 2019
Deadline: May 13, 2019

Maki Fukuoka

The 2019 Annual Conference of the European Artistic Research Network (EARN)

Citation Two-Day International Conference
School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK
Keynote speakers:
Anselm Franke, Haus der Kulturen der Welt (HKW), Berlin
Catherine Grant, Birkbeck, University of London

Citation is the 2019 edition of the European Artistic Research Network (EARN) conference. During it we will explore the pluralised viewpoint that our contemporary critical methods demand, addressing the ways in which artist-researchers or curatorial practices take positions on or emphasise shifting patterns of coexistent temporalities within the historical, social, political and economic contexts of contemporary visual culture.

Contributions will address questions such as:
- How do viewpoints that fragment, multiply or compete bring into question notions of proximity and complicity, i.e. the distances and engagements that artists can choose to have or not have in the societies they live in and the industries they depend upon?
- How do contexts and histories bear on all of our sensory experiences of making and viewing – building upon existing images, events, documents, materials, performances, theories and testimonies, all of which are themselves already intertextual, mediated 'migrations'?

We invite artists, researchers, scholars, theorists and critics from across the world to submit proposals responding to the above call. Contributions may include academic papers, durational performances, thematic panels, audio-visual artworks, workshops or seminar-style/discussion-led events. As part of the conference, selected gallery spaces will be available for the display of the works.
Please email your submissions to EARNLeeds2019@gmail.com by Monday 13th May 2019, 5pm GMT.

Please make sure that the following details are included in your submission: full name, email address, synopsis (max 300 words) and biography (max 150 words). For performance and audio-visual submissions, please make sure a link to the work on Vimeo/another website is included for

review.

The 2019 edition of the European Artistic Research Network (EARN) conference is organised by Sam Belinfante, Sarah Brown, Azadeh Fatehrad, Maki Fukuoka, Gill Park, Griselda Pollock and Nick Thurston in partnership with Leeds Art Gallery. The conference is hosted by the School of Fine Art, History of Art and Cultural Studies at the University of Leeds.

For further enquiries, please contact A.Fatehrad@leeds.ac.uk (please use the subject header "EARN Conference").

Reference:

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