

## Museums in the lands of the Polish-Lithuanian Commonwealth (Toruń, 14-16 Nov 19)

Toruń, Poland, Nov 14-16, 2019

Deadline: Jun 1, 2019

Ewelina Bednarz Doiczmanowa, University of Nicolaus Copernicus

Various Memory: museums in the lands of the Polish-Lithuanian Commonwealth, era of the partitions

The International Scientific Conference

Toruń, Poland

14-16 November 2019

The third scientific conference will, as part of research project the Museum in the Polish culture of memory (until 1918) financed by the National Program for Humanities Development, be a summary and public presentation of its results in the traditional form of publications and papers, as well as the digital, semantic database of institutions of museum character covered by our research. Above all, it will be devoted to the diversity that characterized this area of culture - the diversity of forms that the museums have taken, the collections and substantive scopes of their activities, the fulfillment of their mission through the narrative being built, and finally the missions themselves, i.e. goals and messages. Our research, the collected source material and its analysis revealed a number of previously overlooked aspects of the early history of Polish museology. What matters here are the connotations associated with the very term of the museum, and the number of institutions created before 1918 (nearly four hundred, ephemeral at times yet operating to this day), and their impact on artistic and intellectual culture. However, it is diversity that would characterize them rather accurately.

It was to a large extent the result of the lack of independent statehood - within the framework of three other ones functioning here in the years 1795-1918, the territories of the former Polish-Lithuanian Commonwealth were peripheral, and in a sense colonial. Therefore, it was not possible to develop a uniform structure of museums and a model of their ownership status, financing and functioning. However, the diversity of memory, for which the museum is a temple, a treasury, a research institute, but also a kind of theatrical scene, had to be of fundamental importance. Pierre Nora one wrote: "... there is as much memories as there are many [community] groups" (Between memory and history: lieux de memoire). During this period, the territory of the Republic of Poland constitute an excellent research area in this respect. On the one hand, there lived the tradition of the pre-partition bazaar of nations, states and religions, where various memories crossed each other, overlapped, clashed, co-existed, competed, and fought each other.

On the other hand, history imposed a fundamental confrontation on the memory of the citizens of the then-liberal Republic of Poland with the memory of the invaders, which was also reflected in the area of museology. Responses to the projects and activities of Polish museums were crucial,

as well as a kind of competition between them and museums inspired by the authorities of that time, particularly strong in Greater Poland, and mainly in Poznań (Mielżyński PTPN Museum and the Kaiser Friedrich Museum), to a smaller extent of the Russian partition, the Kingdom of Poland and the lands incorporated into the Empire, and in principle absent in Galicia during the period of autonomy. At the same time, it should not be overlooked that this "memory of the citizens of the Republic" was by no means homogeneous in terms of nationality, being the main factor determining the diversity of the museums under the research. In addition to Polish, there were Ukrainian, Lithuanian, German and Jewish museums, that also referred to religious/ denominational divisions (mainly opposition to Catholicism in the Russian partition), and finally reflected the local memory and memory of ethnic groups such as Kashubia, Hucula, Kurpie, and Silesians.

Therefore, we would like to focus the museological reflection on the various aspects of the coexistence of different memories of the former Polish-Lithuanian Commonwealth and its lands in the post-partition period and their reflection in the activities of museums. What memory/what memories have been cultivating these museums and how their mutual relations have been doing. It is a complicated and sensitive matter, because it unavoidably opens the sphere of many conflicts on this background, often living to this day. Thus, it requires special efforts, in accordance with the Tacitai recommendation, to proceed *sine ira studio*.

As a basis for the debate, we would like to propose three closely related thematic areas:

- Variety of memory in the museum in the area of the Republic of Poland: the diversity of museums in terms of content, political and social, together with the specificity of the situation in our territories. Also the issue of mirroring the nationalistic and local divisions related to the formation of national consciousness and awareness of new areas of memory in connection with the development of modern science disciplines (as in the case of folkloric interests, which in the discussed period of modest collecting of "peasant curiosities" turned into specialist ethnology);
- Coexistence: mutual relations, patterns, influences, imposing and taking over memory, as well as competition and cooperation between museums - this is crucial because of the level that the 19th century attached to the institution's museum in the context of national culture;
- Confrontation: the policy of the partitioning powers towards the museum, Prussian/ German and Russian museums, the museum as an element of a political dispute, as well as the national-liberation struggle and national emancipation

To participate in the conference we invite representatives of all areas of museology having an equivalent in the collections existing in the lands of the Republic of Poland until 1918. We also invite our fellow Russians, Germans, Jews, Lithuanians, Ukrainians, Belarussians, Latvians, with whom we have heritage and memory, very often difficult, and sometimes even tragic, but common, creating the same - although diverse - culture of memory.

The language of the meeting: Polish and English. As in the case of our previous conferences, we decided to take 45 minutes for each speech, of which 25 minutes for the lecture, and 20 minutes for questions and comments. Such a solution, although combined with the need to limit the number of speeches (and thus the difficult selection process), will ensure, we hope, the right amount of time for an exchange of views and discussion.

Applications: until June 1, 2019 (application form) to: [muzeumpamieci@umk.pl](mailto:muzeumpamieci@umk.pl).

Information about qualifying for the conference: until June 14, 2019.

Conference fee: PLN 200

The organizers provide special grants for the participants from Ukraine and Belarus. All of these grants will cover the costs of the conference fee and accommodation. You are invited to apply.

Scientific director:

dr hab. Tomasz F. de Rosset, prof. NCU

Scientific secretaries:

Ewelina Bednarz Doiczmanowa, MA e-mail: [e.bdnrz@doktorant.umk.pl](mailto:e.bdnrz@doktorant.umk.pl) Tel: +48 506 023 799

Aldona Tołysz, MA, e-mail: [atolysz@doktorant.umk.pl](mailto:atolysz@doktorant.umk.pl)

Contact:

Department of Museology, Faculty of Fine Arts

Nicolaus Copernicus University in Toruń

ul. Sienkiewicza 30/32, 87-100 Toruń

tel. 56 611 38 19 | 38 20

@: [muzeumpamieci@umk.pl](mailto:muzeumpamieci@umk.pl)

Project website: [www.muzeumpamieci.umk.pl](http://www.muzeumpamieci.umk.pl)

Reference:

CFP: Museums in the lands of the Polish-Lithuanian Commonwealth (Toruń, 14-16 Nov 19). In: ArtHist.net, Apr 13, 2019 (accessed Apr 18, 2026), <<https://arthist.net/archive/20636>>.