

Medieval Encounters 25, nos. 1-2 (March, 2019)

Jitske Jasperse

Medieval Encounters 25, nos. 1-2 (March, 2019), Special Issue: The Medieval Iberian Treasury in the Context of Cultural Interchange, ed. Therese Martin.

CONTENTS

Therese Martin

Caskets of Silver and Ivory from Diverse Parts of the World: Strategic Collecting for an Iberian Treasury, 1-38.

Open Access, <https://doi.org/10.1163/15700674-12340037>

Ana Rodríguez

Narrating the Treasury: What Medieval Iberian Chronicles Choose to Recount about Luxury Objects, 39-58.

<https://doi.org/10.1163/15700674-12340038>

Ana Cabrera Lafuente

Textiles from the Museum of San Isidoro (León): New Evidence for Re-evaluating Their Chronology and Provenance, 59-95.

Open Access, <https://doi.org/10.1163/15700674-12340039>

María Judith Feliciano

Sovereign, Saint, and City: Honor and Reuse of Textiles in the Treasury of San Isidoro (Leon), 96-123.

<https://doi.org/10.1163/15700674-12340040>

Jitske Jasperse

Between León and the Levant: The Infanta Sancha's Altar as Material Evidence for Medieval History, 124-149.

<https://doi.org/10.1163/15700674-12340041>

Pamela A. Patton

Demons and Diversity in León, 150-179.

<https://doi.org/10.1163/15700674-12340042>

Julie A. Harris

Jews, Real and Imagined, at San Isidoro de León and Beyond, 180-201.

<https://doi.org/10.1163/15700674-12340043>

Reference:

TOC: Medieval Encounters 25, nos. 1-2 (March, 2019). In: ArtHist.net, Apr 13, 2019 (accessed Apr 25,

2026), <<https://arthist.net/archive/20634>>.