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## Oxford Art Journal: Volume 42, no. 1

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Oxford Art Journal , Volume 42, Issue 1

https://academic.oup.com/oaj/issue/42/1

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Mechanisms of Canonisation Through Exposure: Paul Cézanne's Still Life with Fruit Dish (1879–80) on the Parisian Art Scene at the Beginning of the Twentieth Century Hadrien Viraben

Holding Out from Within: Patrick Caulfield's Interior Paintings Moran Sheleg

(Im)Personal Matters: Intimate Strangers and Affective Market Economies Monica Steinberg

Lousy Revolutionaries: Fiction, Feminism, and Failure in Ilene Segalove's The Riot Tapes (1984) Lucy Bradnock

Reverberation from the Waves: To See with your Ear Vasanthi Mariadass

**BOOK REVIEWS** 

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Other Media and Photography Emily Doucet

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ABSTRACTS

Abstracts

### NOTES ON CONTRIBUTORS

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Reference:

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TOC: Oxford Art Journal: Volume 42, no. 1. In: ArtHist.net, Apr 12, 2019 (accessed Apr 26, 2024), <https://arthist.net/archive/20624>.