

## Untimely Media / Domestic Techniques (Vienna, 23-25 May 19)

Institut für Kunstgeschichte der Universität Wien, Garnisongasse 13,  
Universitätscampus Hof 9, 1090 Wien, May 23-25, 2019

Caroline Lillian Schopp, University of Vienna

Untimely Media / Domestic Techniques - The 60s and 70s between New York and Vienna

This international symposium aims to address the latent dialogues and outright tensions that come to light when the respective artistic and socio-political contexts of Vienna and New York in the 1960s and 70s are critically juxtaposed. We aim to develop historiographic approaches that take into account asynchronous and even conflicting developments within the so-called “Western” history of art.

An understanding of the use of “untimely media” and the cultivation of “domestic techniques” requires, we posit, the retrospect of what is now over fifty years, and the benefit of new interdisciplinary methodologies that attend to histories of craft and fiber art, cultures of display, embodiment and sexuality, and affect from a perspective informed by feminist and queer theory. Taking Vienna-New York as an unlikely art historical axis from which to initiate discussion, “Untimely Media / Domestic Techniques” sets out to advance interdisciplinary research devoted to two tumultuous decades in which art criticism and contemporary art were in a constant and still reverberating dialogue. The artistic projects at the heart of this investigation, though untimely, unassuming, and often spoken-over, are perhaps for that reason no less provocative and significant.

Organized by Caroline Lillian Schopp & Barbara Reisinger

---

### SCHEDULE

THURSDAY May 23, 2019

18:00 s.t. Introduction

Caroline Lillian Schopp & Barbara Reisinger, Department of Art History, University of Vienna

18:15-19:30 Keynote Lecture

Julia Bryan-Wilson, Doris and Clarence Malo Professor of Modern and Contemporary Art, University of California, Berkeley, and Adjunct Curator, Museu de Arte de São Paulo

"Louise Nevelson: Techne/Technology"

Introduced by Sebastian Egenhofer, Professor and Chair, Department of Art History, University of Vienna

19:30-20:00 Reception in the Aula

FRIDAY May 24, 2019

9:30-10:00 Coffee in the Aula

10:00 s.t.-13:00 Panel: Domestic Constraints

moderated by Eva Kernbauer, Professor of Art History, University of Applied Arts, Vienna

Jennifer Sichel, PhD, University of Chicago

"The Critic and 'The Thought Police': Gene Swenson, Jill Johnston, and the Rise of Anti-Psychiatry"

Rose-Anne Gush, Teaching Fellow in History and Theory of Art, The Slade School of Fine Art, University College London

"Figuring the Repressed: VALIE EXPORT, Renate Bertlmann, and Birgit Jürgenssen"

Antje Krause-Wahl, Visiting Professor of Art History, Goethe University Frankfurt am Main

"Bandage & Bondage. Untimely Bodies and the Materiality of Photography"

13:00-15:00 Break

15:00 s.t.-17:00 Panel: Untimely Figurations

moderated by Alexi Kukuljevic, University Assistant, Department of Art Theory, University of Applied Arts, Vienna

Larne Abse Gogarty, Lecturer in History and Theory of Art, Slade School of Fine Art, University College London

"Expressionism against Abstract Expressionism: Myth and Psychoanalysis in Chicago's Monster Roster School"

Stefanie Proksch-Weilguni, PhD Candidate, eikones - Graduate School, University of Basel

"Genre Trouble. Forms of Animation in the 1970s"

17:00-17:30 General Discussion

17:30-18:00 Break

18:00 s.t.-19:15 Keynote Lecture

Christine Mehring, Professor and Chair, Department of Art History, University of Chicago, and Adjunct Curator, Smart Museum of Art, Chicago

"Beuys' Fat, Vostell's Concrete: Material Matters in Postwar Germany"

Introduced by Caroline Lillian Schopp, University Assistant, Department of Art History, University of Vienna

SATURDAY May 25

9:30-10:00 Coffee in the Aula

10:00 s.t.-13:00 Panel: Peripheries of Home

moderated by Noit Banai, Professor of Contemporary Art, Department of Art History, University of Vienna

Mechtild Widrich, Assistant Professor of Art History, Theory and Criticism, School of the Art Institute of Chicago

"Avant-Garde and Folk: Ana Lupaş's 'Processual Works' in Communist Romania"

Hannah Bruckmüller, PhD Candidate, Institute for Art Theory and Cultural Studies, Academy of Fine Arts Vienna

"'like butter in a sandwich' - Marcel Broodthaers, Maria Gilissen, and Domestic Publicity

Kevin Lotery, Lecturer in Art History, School of Arts and Cultures, Newcastle University, Newcastle-upon-Tyne

"No Home Movies: Chantal Akerman and Claude Lanzmann"

13:00-15:00 Break

15:00 s.t.-18:00 Panel: Interiorities (De)Materialized

moderated by Sabeth Buchmann, Professor of Art History, Institute for Art Theory and Cultural Studies, Academy of Fine Arts Vienna

Megan R. Luke, Associate Professor, Art History, University of Southern California

"Flying/Drowning: Heidi Bucher's Spatial Impressions"

Barbara Reisinger, PhD Candidate and Predoctoral University Assistant, Department of Art History, University of Vienna

"Dirty Details: Billy Linich and the Domesticity of Andy Warhol's Silver Factory"

T'ai Smith, Associate Professor of Art History, University of British Columbia

"Epistemology of the Outmoded Closet: Underground Film in the 1960s"

18:00-18:30 General Discussion

The symposium is generously supported by the Terra Foundation for American Art, the Faculty of Historical and Cultural Studies of the University of Vienna, the City of Vienna MA 7 Kulturabteilung, and Campus Aktuell, University of Vienna. The organizers gratefully acknowledge the Kunsthistorische Gesellschaft and the Verband österreichischer Kunsthistorikerinnen und Kunsthistoriker (VöKK) for their cooperation.

Reference:

CONF: Untimely Media / Domestic Techniques (Vienna, 23-25 May 19). In: ArtHist.net, Apr 11, 2019

(accessed Apr 6, 2026), <<https://arthist.net/archive/20618>>.