

Impressionism Around the World (Philadelphia, 12-14 Apr 19)

Philadelphia Museum of Art, Philadelphia, Apr 12-14, 2019

Andre Dombrowski

"IMPRESSIONISM AROUND THE WORLD"
10TH ANNUAL ANNE d'HARNONCOURT SYMPOSIUM 2019

Philadelphia Museum of Art, Perelman Auditorium

organized by André Dombrowski (University of Pennsylvania), Kathleen Foster and Jennifer Thompson (Philadelphia Museum of Art)

How did a quintessentially French art movement like Impressionism become an international phenomenon and global success around the year 1900? Why were its attempts to condense representation so completely into the here and now, into an experiential moment, a flicker of light, and the material conditions of painting such a favorite with audiences of highly disparate nationalities, traditions, religions, political regimes, and imperial ambitions? Leading scholars explore Impressionism's global reach at the turn of the twentieth century, focusing on the style's infatuation with speed and commodity culture, mass travel, the telegraph, the moving image, and thus the complete re-organization of modern global time and space these innovations set in motion.

REGISTRATION for this event required (Registration is free and open to the public):
<https://www.sas.upenn.edu/arhistory/events/anne-dharnoncourt-symposium-2019>

PROGRAM

Friday, April 12, 2019

Philadelphia Museum of Art, Perelman Auditorium

1:30-2:00p.m. Welcome Remarks

- Kathleen Foster, The Robert L. McNeil, Jr., Senior Curator of American Art, and Director, Center for American Art
- Jennifer Thompson, The Gloria and Jack Drosdick Curator of European Painting & Sculpture & Curator of the John G. Johnson Collection
- André Dombrowski, Associate Professor, Department of the History of Art, University of Pennsylvania

2:00-4:30p.m. Impressionism and Globalization

Moderated by Jennifer Thompson

“Impressionism in the Age of Empire”

- Marnin Young, Associate Professor and Chair of Art History, Stern College for Women, Yeshiva University

“The ‘Giverny Group’ – Painting Impressionism in 1910”

- Katherine Bourguignon, Curator, Terra Foundation Paris

“Sartorial Constructions of Identity: Posing and Self-Styling in Portrayals of Black Parisians by Manet, Bazille and Nadar”

- Denise Murrell, Curator, Posing Modernity Exhibition and Ford Foundation Postdoctoral Research Scholar Wallach Art Gallery Columbia University

“From Canvases to Screens: Impressionism and Successive Emotions”

- Marine Kisiel, Curator of Paintings, Musée d’Orsay

4:30–5:00pm Break

5:00–7:00p.m. Keynote Panel:

“The World of French Impressionism, or Impressionism Around the World?”

Introduction and Welcoming Remarks

- Timothy Rub, The George D. Widener Director and Chief Executive Officer, Philadelphia Museum of Art

- Michael Leja, James and Nan Wagner Farquhar Professor of the History of Art, Department of the History of Art, University of Pennsylvania

“Impressionism and Blindness: Creole Degas”

- Darcy Grimaldo Grigsby, Goldman Distinguished Professor in the Arts and Humanities, History of Art Department, University of California, Berkeley

“The Politics of Australian Impressionism”

- Christopher Riopelle, Curator of Post-1800 Paintings, National Gallery, London

Friday Nights at the Museum, enjoy live music and gallery access until

8:45p.m.

- The Impressionist’s Eye Exhibition Preview

Main Building, Dorrance Special Exhibition Galleries, first floor

Saturday, April 13

Philadelphia Museum of Art, Perelman Auditorium

10:00a.m.–12:00p.m. Impressionism and Empire

Moderated by André Dombrowski

“Tropical Plein Air: Impressions of Colonialism and Colonial Impressionism in French Indochina 1910-1945”

- Nora Annesley Taylor, Chair, Department of Art History, Theory and Criticism, School of the Art Institute of Chicago

"Auguste and Jean Renoir: From Algeria to India and Back, 1881-82, 1929, 1951"

- Todd Porterfield, Professor, New York University Gallatin School of Individualized Study

"In an Istanbul Light: The Turkish Impressionists"

- Ahu Antmen, Professor of Modern and Contemporary Art, Marmara University

12:00–1:30p.m. Break

1:30–4:00p.m. Impressionism in the Americas

Moderated by Kathleen Foster

"Impressionism in Argentina: From Sivori to Malharro and Collivadino"

- Laura Malosetti Costa, Academia Nacional de Bellas Artes, Principal Investigator of CONICET - Institute of Research on Cultural Heritage (IIPC-TEA), Universidad Nacional de San Martín, Professor IDEAS – UNSAM

"Joaquín Clausell: Further Echoes of Impressionism"

- Mark Castro, Independent Art Historian

"'Purely American' Impressionism: Nativism and Progressivism in the US Garden Movement, 1880-1920"

- Anna Marley, Curator of Historical American Art and Director for the Center of the Study of the American Artist, Pennsylvania Academy of the Fine Arts

"Canada Embraces Impressionism: Reception and Cross-Border Exchange, 1880-1914"

- Katerina Atanassova, Senior Curator, Canadian Art, National Gallery of Canada

4:15–5:00p.m. Moderated Conversation

Moderated by Hollis Clayson, Bergen Evans Professor in the Humanities and Professor of Art History, Northwestern University

5:00–6:00pm Reception

Sunday, April 14

Philadelphia Museum of Art, Perelman Auditorium

2:00–3:30p.m. Concluding Lecture

Welcome and Introduction with Jennifer Thompson and André Dombrowski

"Opposition is True Friendship: Pissarro and Cézanne"

- T. J. Clark, Professor emeritus of Art History, University of California, Berkeley

The event is presented in conjunction with "The Impressionist's Eye" Exhibition.

Please note an affiliated event with T. J. Clark, Shira Brisman, and David Young Kim at The Barnes Foundation on Monday, April 15th, 6-8pm (Registration Required)

This program is sponsored by the Philadelphia Museum of Art and the Department of the History

of Art at the University of Pennsylvania, and has been supported, in part, by the University of Pennsylvania's Keith L. and Kathy Sachs Program in Contemporary Art, and by the Center for American Art at the Philadelphia Museum of Art.

Reference:

CONF: Impressionism Around the World (Philadelphia, 12-14 Apr 19). In: ArtHist.net, Apr 10, 2019 (accessed Apr 7, 2026), <<https://arthist.net/archive/20594>>.