

Co-Editor in Chief Stedelijk Studies, Amsterdam

Application deadline: May 1, 2019

Esmee Schoutens

The Stedelijk Museum Amsterdam is the largest museum for modern and contemporary art and design in the Netherlands. With a collection of around 100,000 objects, the museum owns works by iconic artists and designers from the Netherlands and beyond. Its renowned exhibition program consists of large-scale solo and group exhibitions as well as research projects in cooperation with partners and exhibitions that signal rising talents. The Stedelijk Museum aims for national and international visitors with roots in Amsterdam. In 2018 the museum welcomed over 700,000 visitors.

The Publications department consists of a Head of Publications and an Editor. The department works in close consultation with the Curators & Research department.

With immediate effect, the Stedelijk Museum seeks a

CO-EDITOR IN CHIEF STEDELIJK STUDIES (M/F/X)

THE POSITION

Stedelijk Studies is the academic, peer-reviewed journal of the Stedelijk Museum. Established in 2014, Stedelijk Studies appears online twice a year on the platform www.stedelijkstudies.com. The journal aims to reach international academics, art professionals, artists, and others with an interest in contemporary art theory. Its goal is to publish academic research related to the Stedelijk collection and institutional history, museum studies (e.g., education and conservation practice), and current topics in the field of visual arts and design.

The journal's editorial board currently consists of ten members from various Dutch universities. By means of a dual implementation of the Editor in Chief position, the museum aims to further reinforce the presence of Stedelijk Studies within the academic and artistic circuit. Therefore the choice was made to assign two editors-in-chief, one from the museum and one from the academic field. The Editors in Chief will work closely together to shape the contents and course of Stedelijk Studies.

As Co-Editor in Chief you will perform the following tasks, together with the Stedelijk Editor in Chief:

- Proposing themes for future editions of Stedelijk Studies.
- Chairing editorial board meetings (about twice yearly).
- Developing a future vision for the journal in consultation with the editorial board and the Curators & Research and Publications departments of the museum.
- Supervising guest editors in consultation with the Managing Editor (including giving feedback on

the call for papers, selecting abstracts, judging the quality of manuscripts, assigning peer reviewers, etc.)

- Following developments in the field of academic publishing and maintaining a network in the relevant Dutch/European academic sectors.
- Recommending and selecting new members for the editorial board.

OUR REQUESTS

You hold a doctoral degree in the field of art history or cultural studies and have demonstrable experience as well as relevant publications in the academic field. You have strong writing skills and experience in editorial work. You are flexible, communicate in a clear manner and have (some) management experience. You have a keen sense for the purpose and significance of an academic journal within the context of the museum.

You have excellent writing and speaking skills in English (and preferably in Dutch as well). You are currently affiliated with a department of art history, cultural studies, cultural analysis or another relevant faculty at a Dutch university, or you live in the Netherlands while affiliated with a university in another country.

You are not already working as Editor in Chief for a similar journal, and understand that the Co-Editor in Chief is not allowed to publish their own research in Stedelijk Studies for the duration of their appointment.

The Stedelijk Museum actively stimulates diversity in a broad sense (ways of seeing, frames of reference, culture, age, gender, sexual orientation, religion, etc.) The museum aims for a balanced workforce and will take this into consideration during the selection procedure.

OUR OFFER

The position of Co-Editor in Chief of Stedelijk Studies is not remunerated on a salary basis. The museum offers an annual fee of € 1.250 (gross), as well as reimbursement of travel costs and expenses. The Co-Editor in Chief is appointed for a period of two years.

For more information regarding this position, please contact Esmee Schoutens (Managing Editor Stedelijk Studies) at e.schoutens@stedelijk.nl.

APPLICATIONS

Applications for the position of Co-Editor in Chief of Stedelijk Studies may be submitted until 1 May 2019 through the website. Interviews will take place in the week of 13-17 May.

Reference:

JOB: Co-Editor in Chief Stedelijk Studies, Amsterdam. In: ArtHist.net, Apr 8, 2019 (accessed Jul 4, 2025),

<<https://arthist.net/archive/20590>>.