

## Dutch art in 19th century European perspective (The Hague, 2 Dec 11)

The Hague, The Netherlands, Dec 02, 2011

Registration deadline: Nov 20, 2011

Eveline Deneer, Berlin

Inspiration across the border: Dutch art in a nineteenth-century European perspective.

Conference in cooperation with the Netherlands Institute for Art History (RKD).

2 December 2011 | Aula of the Royal Library (Koninklijke Bibliotheek) at The Hague, The Netherlands.

The nineteenth century the century of nationalism? We are now more and more conscious of the impact that the nineteenth-century rhetoric of nationalism has had on art historical discourse in the Netherlands, and even still has. This provokes new questions: to what extent have our views been distorted by this nineteenth-century idea of nationalism? Which artist have fallen into oblivion because of it? How did people from other countries esteem Dutch art in the nineteenth century? And how did Dutch artists look abroad? What was the importance of international artistic exchanges in the 'age of nationalism'? In brief, how valid is this idea of nationalism in art really?

Because it is about time to think more elaborately about these questions Sara Tas, Eveline Deneer and Manon van der Mullen, three young Dutch art historians, organize in cooperation with the RKD a one-day conference about the artistic relations between the Netherlands and the rest of Europe in the nineteenth century. Students, recent graduates and other interested people are invited to exchange ideas on this theme with experts in the field.

During the lectures art historians, most of them recent graduates will present the results of their masterresearch, in which Dutch art or artists have been placed in a French, German, Spanisch or Scottisch perspective. During the conclusions of the sessions by their chairmen and during the subsequent panel discussion, prominent specialists will reflect upon the current state of affairs and will attempt to formulate a direction for the future.

Most of the lectures and discussions will be in Dutch.

Participation to the conference costs €15,- (reduced student fee € 7,50).

R.S.V.P. please before 20 November 2011 at [www.rkd.nl](http://www.rkd.nl)

For further information see <http://website.rkd.nl/archief/nieuwsarchief/2-december-studiedag-grensoverschrijdende-inspiratie-nederlandse-kunst-in-europees-perspectief-in-de-negentiende-eeuw>

Or send an e-mail to: [studiedag.19e.eeuw@gmail.com](mailto:studiedag.19e.eeuw@gmail.com)

## Program

9.30h - 10.10h: Gathering and registration

10.10h – 10.30h: Introduction by dr. Annemieke Hoogenboom (Utrecht University)

First session chaired by prof. dr. Frans Grijzenhout (University of Amsterdam - UvA)

10.30h – 11.00h: Retour de Paris. Artistic exchanges between the Netherlands and France in the nineteenth century – Mr. drs. Mayken Jonkman (curator nineteenth-century Dutch and Belgian art, RKD)

11.00h – 11.30h: 'Le système [...] que j'ai emprunté aux Hollandais'. Dutch seventeenth-century art and the Style Troubadour in France, 1790 - 1830 - Eveline Deneer MA

11.30h – 12.00h: The Haanen family as a case study into the material and immaterial exchange in the visual arts

between the Netherlands and the german-speaking world (1830-1860) - Manon van der Mullen MA

12.00h – 12.15h: Short discussion

12.15h – 13.30h: Lunch

Second session chaired by prof. dr. Wessel Krul (University of Groningen)

13.30h – 14.00h: The Musée du Luxembourg and the nineteenth-century French regard towards Dutch contemporary art – Sara Tas MA

14.00h – 14.30h: Picturesque Spain: The journeys of Dutch artists to Spain at the end of the nineteenth century - Renske Suijver MA (Van Gogh Museum)

14.30h – 15.00h: Moderate modernity: the collecting of The Hague School by the Scots in the late Nineteenth Century - Alba Campo Rosillo MA

15.00h – 15.15h: Short discussion

15.15u – 15.45u: Coffee/tea break

15.45u – 16.30u: Panel discussion moderated by dr. Rachel Esner (UvA)

Discussion with dr. Ellinoor Bergvelt (UvA), dr. Ad de Jong (UvA), dr. Chris Stolwijk (Van Gogh Museum) en dr. Tom Verschaffel (Katholieke Universiteit Leuven)

16.30u - 17.15u: Drinks

### Reference:

CONF: Dutch art in 19th century European perspective (The Hague, 2 Dec 11). In: ArtHist.net, Oct 15, 2011 (accessed Apr 9, 2026), <<https://arthist.net/archive/2058>>.