Studies in the History of Collecting & Art Markets

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Christian Huemer

Call for manuscripts

Brill's "Studies in the History of Collecting & Art Markets" is a peer-reviewed book series dedicated to original scholarship on the social, cultural, and economic mechanisms underlying the circulation of art. Over the last two decades interest in the formation, display, and dissolution of art collections increased tremendously; art markets, trade routes, and dealer networks became a rich field of interdisciplinary inquiry. Scholarship brought forth a lot of information about the flamboyant personalities to whom the possession of art was a lifestyle; regarding the "social life of things", i.e. the provenance of individual artworks, many research gaps could be closed.
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Reference:
CFP: Studies in the History of Collecting & Art Markets. In: ArtHist.net, Apr 5, 2019 (accessed Nov 13, 2026), <https://arthist.net/archive/20566>.