

Studies in the History of Collecting & Art Markets

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Christian Huemer

Call for manuscripts

Brill's "Studies in the History of Collecting & Art Markets" is a peer-reviewed book series dedicated to original scholarship on the social, cultural, and economic mechanisms underlying the circulation of art. Over the last two decades interest in the formation, display, and dissolution of art collections increased tremendously; art markets, trade routes, and dealer networks became a rich field of interdisciplinary inquiry. Scholarship brought forth a lot of information about the flamboyant personalities to whom the possession of art was a lifestyle; regarding the "social life of things", i.e. the provenance of individual artworks, many research gaps could be closed.

This shift in scholarly attention from the production side to the consumption side of the art world is also reflected in the emergence of specialized post-graduate courses offered by a number of institutions internationally, as well as an ever-increasing stream of exhibitions, conferences, and publications devoted to the subject. Brill's book series accommodates scholarly monographs, collections of essays, conference proceedings, and works of reference that engage in the broadly defined topic of art markets and collecting practices throughout history.

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We invite scholars to submit their English language manuscript proposal for the book series to Liesbeth Hugenholtz, acquisitions editor at Brill (hugenholtz@brill.com) or to the series editor Christian Huemer (C.Huemer@belvedere.at).

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Reference:

CFP: Studies in the History of Collecting & Art Markets. In: ArtHist.net, Apr 5, 2019 (accessed Dec 19, 2025), <<https://arthist.net/archive/20566>>.