Dynamics of Mediterranean Artistic Interaction (Valletta, 10 Apr 19)

Valletta campus, University of Malta, Malta, Apr 10, 2019

Charlene Vella, University of Malta

“Dynamics of Mediterranean Artistic Interaction in the Late Medieval and Renaissance Periods” will once again be the theme of the second edition of the international conference being organised by the University of Malta’s Department of Art and Art History to be held on the afternoon of Wednesday 10th April 2019 at the Auditorium of the University of Malta Valletta Campus.

This conference will bring together local and distinguished foreign art historians who specialise on Medieval and Renaissance aspects relating to Mediterranean art and culture and provide a unique opportunity for ideas to be exchanged.

The papers will deal with, but will not be limited to, Malta, Sicily, Crete, Cyprus and Venice, and thus help to better comprehend the transfer of knowledge and art in the Middle Ages and Early Modern period in the Mediterranean.

Programme

13:30 - 14:00 Registration

14:00 Welcome: Dr Charlene Vella, convener

First session — chaired by Prof Conrad Thake (University of Malta)
14:15 Anthi Andronikou (British Academy Postdoctoral Fellow, University of St Andrews): The Peregrinations of a Cypriot King in Italian material culture (1362-1369)
14:45 Keith Buhagiar (University of Malta): The medieval harbour of Marsa Siklah: a southeastern Sicilian gateway to Malta
15:15 Paola Vitolo (University “Federico II” of Naples): Artistic culture, dynastic memory and political power in late Medieval Sicily
15:45 question time

16:00 - 16:30 break

Second session — chaired by Dr Mark Sagona (University of Malta)
16:45 Martina Caruana (MCAST): Illuminated Choral Manuscripts in Malta: a case study on cross-cultural influences
17:15 Charlene Vella (University of Malta): New perspectives on Antonio de Saliba’s Madonna del Soccorso Triptych
17:45 Donal Cooper (University of Cambridge): Dynamics of mendicant artistic patronage on Vene-

tian Crete
18:15 question time

18:45 Reception

Reference:
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