

Rome in a Global World (Brno, 14–15 Oct 19)

Brno, Masaryk University, Hans Belting Library, Oct 14–15, 2019

Deadline: Apr 30, 2019

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Rome in a Global World: Visual Cultures during the Carolingian Transition

The transformation of the geopolitical layout of the West caused by the rise of the Carolingian dynasty and a gradual separation from Byzantium placed Rome in a different and somewhat marginal situation, where new developments in visual culture emerged.

Traditionally considered self-referential, ever since Krautheimer's foundational study, Roman artistic production has long been isolated from advances in the wide scholarly debate on the "Carolingian Renaissance".

Nonetheless, historiographical developments in recent decades have thoroughly demonstrated the artificiality of borders between the Carolingian Empire, the territories of southern Italy under Lombard rule and the Byzantine world. Therefore, this conference aims to consider Roman visual production within the horizon of "Europe" in the 8th and 9th centuries, through the examination of selected case studies and transversal problems.

In addition to material evidence, special attention will be paid to written sources, which are fundamental for a deeper understanding of the political and cultural relations between Rome, Byzantium and the Carolingians.

Particularly welcome will be: contributions focusing not only on monuments, but also on book illuminations, liturgical furnishings and vessels, precious objects; papers devoted to artistic production within its context or to the function of images and spaces in connection to different types of reception and rituals. Transdisciplinary and historiographical approaches will be highly appreciated.

The organization will provide accommodation for all participants; additionally, partial or complete funding is available to support travel expenses. Talks must be in English. Paper proposals of no more than one page, accompanied by a short CV, can be submitted until 30th April 2019 to chiara.bordino@gmail.com and chiaracroci@mail.muni.cz.

Reference:

CFP: Rome in a Global World (Brno, 14-15 Oct 19). In: ArtHist.net, Mar 20, 2019 (accessed Apr 9, 2026), <<https://arthist.net/archive/20439>>.