# Nineteenth-Century Art Worlwide, Spring 2019, Vol. 18, Issue 1

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Articles

“Unintended Consequences: The American Art-Union and the Rise of a National Landscape School”
by Kimberly Orcutt with Allan McLeod
(American Art History Digitally sponsored by the Terra Foundation for American Art)

“‘For the California of Today’: Visual History and the Picturesque Landscape in Edwin Deakin’s Missions of California Series”
by Samantha Burton

“French Impressionism in the United States’ Greater Midwest: The 1907–8 Traveling Exhibition”
by Claire Hendren

Addendum
“From Florence, to London, to New York: Mr. Morgan’s Bronze Doors”
by Lynn Catterson

New Discoveries

“Edvard Munch, Portrait of Felix Auerbach, 1906”
by Lisa Smit and Maite van Dijk

Book Reviews
John White Alexander: An American Artist in the Gilded Age
by Mary Anne Goley
Reviewed by Theresa Leininger-Miller

Gerhard Munthe: Norwegian Pioneer of Modernism
by Jan Kokkin
Reviewed by Gabriel P. Weisberg

Exhibition Reviews

The Rockies and the Alps: Bierstadt, Calame, and the Romance of the Mountains
Reviewed by Petra ten-Doesschate Chu

Public Parks, Private Gardens: Paris to Provence
Reviewed by Patricia Mainardi

Delacroix Exhibitions in New York and Paris
Reviewed by David O’Brien

Frans Hals and the Moderns: Hals Meets Manet, Singer Sargent, Van Gogh
Reviewed by Esmée Quodbach

Mary Cassatt: Une Impressionniste Américaine à Paris
Reviewed by Ruth E. Iskin

Berthe Morisot: Woman Impressionist
Reviewed by Janet Whitmore

Reference:
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