

Nineteenth-Century Art Worldwide, Spring 2019, Vol. 18, Issue 1

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Articles

“Unintended Consequences: The American Art-Union and the Rise of a National Landscape School”

by Kimberly Orcutt with Allan McLeod

(American Art History Digitally sponsored by the Terra Foundation for American Art)

“‘For the California of Today’: Visual History and the Picturesque Landscape in Edwin Deakin’s Missions of California Series”

by Samantha Burton

“French Impressionism in the United States’ Greater Midwest: The 1907–8 Traveling Exhibition”

by Claire Hendren

Addendum

“From Florence, to London, to New York: Mr. Morgan’s Bronze Doors”

by Lynn Catterson

New Discoveries

“Edvard Munch, Portrait of Felix Auerbach, 1906”

by Lisa Smit and Maite van Dijk

Book Reviews

John White Alexander: An American Artist in the Gilded Age

by Mary Anne Goley

Reviewed by Theresa Leininger-Miller

Gerhard Munthe: Norwegian Pioneer of Modernism

by Jan Kokkin

Reviewed by Gabriel P. Weisberg

Exhibition Reviews

The Rockies and the Alps: Bierstadt, Calame, and the Romance of the Mountains

Reviewed by Petra ten-Doesschate Chu

Public Parks, Private Gardens: Paris to Provence

Reviewed by Patricia Mainardi

Delacroix Exhibitions in New York and Paris

Reviewed by David O'Brien

Frans Hals and the Moderns: Hals Meets Manet, Singer Sargent, Van Gogh

Reviewed by Esmée Quodbach

Mary Cassatt: Une Impressionniste Américaine à Paris

Reviewed by Ruth E. Iskin

Berthe Morisot: Woman Impressionist

Reviewed by Janet Whitmore

Reference:

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(accessed Apr 23, 2026), <<https://arthist.net/archive/20436>>.