

Ingenuity in Early Modern Art and Science (Cambridge, 11–12 Apr 19)

University of Cambridge, WYNG Gardens, Trinity Hall, Thompsons Lane, Cambridge,
CB5 8AQ, Apr 11–12, 2019

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Ingenuity in Early Modern Art and Science

This two-day conference, exploring ingenuity in early modern art and science, is the concluding conference for the five-year ERC-funded project *Genius Before Romanticism: Ingenuity in Early Modern Art and Science*, based at CRASSH (Centre for Research in the Arts, Social Sciences and Humanities).

Please follow this link for the programme, keynote speakers, and to register your interest in attending the event:

<http://www.crassh.cam.ac.uk/events/28447>

PROGRAMME

Day 1 - Thursday 11 April

9:00 – 9:30 - Registration & Coffee

9:30 – 9:45 - Opening Remarks

9:45 – 11:15 - Keynote

Simon Schaffer (University of Cambridge)

'Newtonian ambiguities: between ingenuity and genius'

Chair: Alexander Marr (University of Cambridge)

11:15 – 11:30 - Coffee

11:30 – 13:00 - Session 1

Chair: Andrés Vélez Posada (University of Cambridge)

Simon Gilson (University of Oxford)

'Ingegno in Dante and his commentators'

Rocio Gutiérrez Sumillera (University of Granada)

'Poetic ingenio in early modern Spain: Huarte de San Juan and the examen de ingenios'

José Ramón Marcaida (University of St Andrews)

'Ingenio: variations on a theme in the writings of Juan Eusebio Nieremberg'

13:00 – 13:30 - Lunch

13:30 – 15:00 - Session 2

Chair: Richard Oosterhoff (University of Edinburgh)

Raphaële Garrod (University of Oxford)

'Food for thought: ingenuity and medical musings on copia in Rabelais'

Katie Chenoweth (Princeton University)

'Imitatio and inimitability: Du Bellay's genius'

Kathryn Murphy (University of Oxford)

Saywhat: coining, inkhorns, and the minglemangle of English

15:00 – 15:15 - Coffee

15:15 – 16:45 - Session 3

Chair: Sietske Fransen (University of Cambridge)

Richard Oosterhoff (University of Edinburgh)

'Exemplary ignorance: ingenuous dialogue in the Renaissance'

Thomas Colville (University of Cambridge)

'Disingenuous ingenuity and the seventeenth-century fair'

Marta Cacho Casal (University of Cambridge)

'Annibale Carracci and the culture of ingenuity'

16:45 – 17:00 - Coffee

17:00 – 18:30 - Keynote

Michael Cole (Columbia University)

'The ingenuity of Sophonisba Anguissola'

Chair: José Ramón Marcaida (University of St Andrews)

Day 2 - Friday 12 April

9:00 – 10:30 - Keynote

Ann-Sophie Lehmann (University of Groningen)

'Virtuous materials'

Chair: Irene Galandra Cooper (University of Cambridge)

10:30 – 10:45 - Coffee

10:45 – 12:15 - Session 4

Chair: Marta Cacho Casal (University of Cambridge)

Beate Fricke (University of Bern)

'Creation and creativity in the Holkham Bible'

Irene Galandra Cooper (University of Cambridge)
'Brilliant objects and spirited matter in early modern Italy'

Fabrizio Bigotti (University of Exeter)
'Gravid with consequences: ingenuity and imagination as plastic forces in the early modern period'

12:15 – 12:20 - Pause

12:20 – 13:00 - Plenary Session
Chair: Alexander Marr (University of Cambridge)
Paul Binski (University of Cambridge)
'Bach, genius, and self-inscription'

13:00 – 13:30 - Lunch

13:30 – 15:30 - Session 5
Chair: Thomas Colville (University of Cambridge)

Anna Grasskamp (Heidelberg University / Hong Kong Baptist University)
'Ingenious jokes: Asian shells, Scherzbecher and ornament prints in sixteenth-century Nuremberg'

Allison Stielau (University College London)
'Hammer and punch: Jan Lutma's Opus Mallei'

Andrés Vélez Posada (University of Cambridge)
'Ingenuities of the Earth: productivity, knowledge and the mining of nature'

Francesca Alberti (University of Tours)
'Tintoretto's spirit'

15:30 – 15:45 - Coffee

15:45 – 17:15 - Session 6
Chair: Raphaële Garrod (University of Cambridge)

Maurice Saß (University of Hamburg)
'Lethal ingenuity? Dürer's Head of a stag'

Shira Brisman (University of Pennsylvania)
'Christoph Jamnitzer's precarious wit'

Hannah Murphy (King's College London)
'"To Subtle ends": the margins of ingenuity in early modern Dutch calligraphy manuals'

17:15 – 17:30 - Coffee

17:30 – 19:00 - Keynote
Alexander Marr (University of Cambridge)
'Holbein's Wit'

Chair: Timothy Chesters (University of Cambridge)

Reference:

CONF: Ingenuity in Early Modern Art and Science (Cambridge, 11-12 Apr 19). In: ArtHist.net, Mar 20, 2019 (accessed Apr 6, 2026), <<https://arthist.net/archive/20433>>.