Summer Academy (Salzburg, 22 Jul-3 Aug 19)

Salzburg, Austria, Jul 22–Aug 3, 2019
Application deadline: Apr 3, 2019

Hildegund Amanshauser, Internationale Sommerakademie für Bildende Kunst Salzburg

Hunting & Collecting
Call for applications for grants
For the course of the artist SAMMY BALOJI and the writer and curator
LOTTE ARNDT at the Salzburg International Summer Academy
https://www.summeracademy.at/en/kurse/hunting-collecting/

Duration: 22 July–3 August 2019
Application Deadline for Grants April 3 2019
https://www.summeracademy.at/en/studies/grants/

This is a two weeks' course at the Salzburg Summer Academy is for everybody interested in post-colonial theory and practice. It addresses artists, curators, art historians, anthropologists, post-colonial theorists, students, and general public alike.
Participants will actively research traces of the postcolonial present; a special interest will be in landscape as bearer of history, and museum collections. The work can include a broad variety of media, such as photography, sound, installation, writing, painting, sculpture but also as an exhibition concept, an essay, a theses.

Sammy Baloji, artist and key figure of the Lubumbashi (Democratic Republic of Kongo) art scene, co-curator of the exhibition Kongo Stars and the curator and writer Lotte Arndt, Baloji's long time collaborator will guide through these two weeks. Participants will deal with postcolonial research and the question of giving shape to the excavated histories. The local history or histories participants bring with them will be the examples to work on.

Location
Hohensalzburg Fortress

Teaching Language
English (the teachers also speak French, German, Swahili, Lingala and Spanish)

Reference:
STIP: Summer Academy (Salzburg, 22 Jul-3 Aug 19). In: ArtHist.net, Mar 19, 2019 (accessed Nov 21, 2026), <https://arthist.net/archive/20430>.