Ceramics as Sculpture (London, 28 Jun 19)

Masterpiece Art Fair, London, Jun 28, 2019
Deadline: May 1, 2019

Caroline McCaffrey-Howarth

Ceramics as Sculpture | French Porcelain Society

Call for Articles and Papers

The French Porcelain Society is pleased to announce that it will be holding a study day entitled 'Ceramics as Sculpture', celebrating figurative art, at this year's Masterpiece London, on Friday, 28 June 2019, 10:00–1:30. This conference aims to open up wider discussion about the contemporary and historical contexts for ceramic sculpture and its place within art history. It also seeks to underline the primacy of sculpture in all the decorative arts, bringing together scholars, curators, artists and dealers working in the interconnected fields of ceramics and sculpture. The subject will be explored in more depth in The French Porcelain Society's 2020 journal, the leading academic, peer-reviewed English-language publication on European ceramics and their histories, illustrated in full colour.

The Society invites submissions for 20–minute conference papers and/or 6,000–word journal articles.
Topics for consideration may include, but are not limited to the following:

- Replication as a craft strategy
- Intersections between ceramics and sculpture
- Sculptors: Della Robbia, Kaendler, Bustelli, Falconet, Willems, Gricci, Carrier-Belleuse, Scheurich, et al.
- Collectors of porcelain sculpture and methods of display
- Curation and/or museum presentations or exhibitions of ceramic sculpture
- Impact of material on sculpture, ie. biscuit porcelain
- Production techniques
- Silver, porcelain and gilt bronze: a joined-up art
- Contemporary ceramics as sculpture, including practice-led approaches
- Sculpture in the digital age

Call for Papers for Study Day
Deadline: 1 May 2019, with successful notification by 7 May 2019
Please submit a summary of no more than 300 words with a short biography to Caroline McCaffrey-Howarth c.mccaffrey-howarth@leeds.ac.uk

Call for Articles for Journal

Deadline: 24 May 2019, with successful notification by 7 June 2019
Submissions in the first instance should be a summary of no more than 500 words, with a brief description of the argument, a historiography and a note of the research tools and sources used. Please include a brief biography. The journal accepts articles in French as well as in English. The volume will comprise about 15 articles which will be peer reviewed by the editorial board and the FPS council of academic and museum specialists which includes: Dame Rosalind Savill, DBE, FBA, FSA (Curator Emeritus, The Wallace Collection, London); Oliver Fairclough, FSA, John Whitehead, FSA, Errol Manners, FSA, Patricia Ferguson, Dr. Diana Davis and Caroline McCaffrey-Howarth (University of Leeds). Articles should be no more than 6,000 words in length excluding endnotes. Up to 15 high-resolution images per article will be accepted. Please send abstracts as an e-mail attachment to Patricia Ferguson patricia.f.ferguson@gmail.com, Caroline McCaffrey-Howarth c.mccaffrey-howarth@leeds.ac.uk and Diana Davis diana_davis@hotmail.co.uk, by 24 May 2019. If your abstract is accepted, articles and images will be due by 30 September 2019.

For more details about the Study Day, and to book a place at £45, please visit our website:
http://www.thefrenchporcelainsociety.com

Reference:

CFP: Ceramics as Sculpture (London, 28 Jun 19). In: ArtHist.net, Mar 18, 2019 (accessed Nov 21, 2026), <https://arthist.net/archive/20420>.