ARTICLES

The Pursuit of Art and Professionalism: Dressmaking, Millinery, and Costume Design at Pratt Institute, 1888–1904
Alison Kowalski

Dissatisfaction and Restorative Design: Bruce Rogers, Allusive Typography, and the Grolier Club Champ Fleury (1927)
Michael J Golec

How to See Japan: Japan Tourist Bureau Guidebook Images for Interwar Anglophone Tourists
Dori Griffin

The Cottage, the Castle, and the Couture Cloak: ‘Traditional’ Irish Fabrics and ‘Modern’ Irish Fashions in America, c. 1952–1969
Mary Burke

Not Just Curious Objects: The China Visual Arts Project Archive
Anna McNally

REVIEWS

British Design: Tradition and Modernity after 1948
Jonathan M Woodham

Consumptive Chic: A History of Beauty, Fashion, and Disease
Michele Majer

Fashion and Everyday Life: London and New York
Rebecca Jumper Matheson

Norman Bel Geddes: American Design Visionary
Matthew Bird

Émigré Cultures in Design and Architecture
Laura McGuire
Sifting the Trash: A History of Design Criticism
Elizabeth Guffey

https://academic.oup.com/jdh/issue/31/4

REFERENCE:
<https://arthist.net/archive/20408>.